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Ye banks and braes

(Harmony: Matt Seattle)

V.1 
V.2 

9 V.1 
V.2 

17 V.1 
V.2 

25 V.1 
V.2 

The Mill, Mill, O

(Harmony: Matt Seattle)

V.1 **A** D G A D G Em A D

V.2

V.1 5 D G A D G Em A D

V.2

V.1 9 **B** D G A D A

V.2

V.1 14 D G A D G Em A D

V.2

Twædsidę

(Harmony: Matt Seattle)

V.1 **A** \downarrow \square G D(sus4) D G D G(sus4) G

V.2 \square \square

7 D(sus4) D G D G(sus4) G

13 **B** G D(sus4) D G D(sus4) D C

20 G D(sus4) D G C G D G(sus4) G

3 tr

3

Green Grows The Rashers, O

(Harmony: Matt Seattle)

A

V.1

V.2

5

V.1

V.2

B

9

V.1

V.2

13

V.1

V.2

My Love is but a Lassie Yet

(Harmony: Matt Seattle)

A D Em₄ A

V.1
V.2

5 D G F# G A D

V.1
V.2

B 9 D Em D G Em A

V.1
V.2

14 D Em Bm F# G A D

V.1
V.2

Da Full Rigged Ship

Collected by Tom Anderson from fiddler Peter Fraser
(Harmony: Matt Seattle)

A Am C G D

V.1
V.2

5 Am C Em Am

V.1
V.2

B 9 Am Em F C G Em

V.1
V.2

13 Am Em F C G Am

V.1
V.2

C 17 C

V.1
V.2

21 G Am

V.1
V.2

The Shepherds of Yarrow

(Harmony: Matt Seattle)

♩=70 **A** Slow

Am C

Am G(omit3) C F F

B C F C G(omit3) C G(omit3) F C

Am G F C G

Dm C Dm C G(omit3)

Am G(omit3) C F Fine F D.C.

Port Lennox

(Harmony: Matt Seattle)

A C Very Slow G C G/B

4 Am G Dm C G C

7 G Am F G C C

B C G C Dm G Dm

15 C Am Dm D7 G

19 C Dm D7 G

23 C Dm Am G C

Mrs Patricia Gilmour

Judy Turner (2002)

♩ = 85 G Bm C Am D D7 G D7

6 G Bm C Am D D7 G

10 G Bm C Am D D7 G D7

14 G Bm C Am D D7 G

18 C Am G Em C D7 G G7

22 C Am G Em C D7 G

26 C Am G Em C D7 G G7

30 C Am G Em (Last time) C D G C G

Peace & Plenty

Brian McNeill (Arr. by Matt Seattle)

The musical score is written for two violins (Vln.1 and Vln.2) and guitar. It is in the key of C major and 4/4 time. The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, 17-21, 22-25, 26-29, and 30-33. Chords are indicated above the staves. Section markers 'A' and 'B' are placed in red boxes at the beginning of measures 1 and 17, respectively. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

A V Am C G Am Em

5 Am C G Am Em Am

9 Am C G Am Em

13 Am C G Am Em Am

B C G Am Em Am

22 C G Am Em Am

26 C G Am Em Am

30 C G Am Em Am

The Banks of the Tyne

T Murray

A G Em Am D G C G Em D

V.1 V.2

9 G Em Am D G C G D G

V.1 V.2

17 **B** Em Bm Em C Em Bm Em D

V.1 V.2

26 G Em Am D G C G D G

V.1 V.2

The Banks of the Deveron

William Christie (Arr. Matt Seattle)

V.1 **A** V Am G C G Am G C

V.2 Slow

V.1 5 F G C Am₄ G C₄ Dm Am E Am

V.2

V.1 9 **B** C G C G F

V.2

V.1 14 C G C Am₄ G C₄ Dm Am E Am

V.2

Sitting in the Stern of a Boat

(Harmony: Matt Seattle)

A G C G D G C G C G D G

V.1 V.2

B C G Am B⁷ Em G Em C B⁷(sus4) Em

V.1 V.2

G D G C G C G D G

V.1 V.2

Alloa House

Arr. by Matt Seattle

Slow **A** Em D

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves (V.1-V.4). Measure 1 includes a red 'A' in a box above the first staff. Chords Em and D are indicated above the staves. A trill (tr) is marked above the first staff in measure 4. Accents (v) are placed above notes in measures 1 and 2.

5 Em G

Musical notation for measures 5-8. Chords Em and G are indicated above the staves. The notation continues with four staves (V.1-V.4).

9 Am D G C Am Em C D

Musical notation for measures 9-12. Chords Am, D, G, C, Am, Em, C, and D are indicated above the staves. The notation continues with four staves (V.1-V.4).

13 Em Bm Em G Bm Em

Musical notation for measures 13-16. Chords Em, Bm, Em, G, Bm, and Em are indicated above the staves. The notation continues with four staves (V.1-V.4). The piece concludes with double bar lines and repeat dots in measures 15 and 16.

17 **B** Em G C G

V.1
V.2
V.3
V.4

22 Em G Am G

V.1
V.2
V.3
V.4

26 Am D G C Am Em C D

V.1
V.2
V.3
V.4

30 Em Bm Em G Bm Em

V.1
V.2
V.3
V.4

Jock O' Hazeldan

(Harmony: Matt Seattle)

V.1

V.2

G D Em G C D(sus4) D

5

V.1

V.2

G D Em G D G(sus4) G

9

V.1

V.2

C G D C

13

V.1

V.2

G D Em G D G(sus4) G

The Bonnie Lass O' Bon-Accord

James Scott Skinner (Harmony: Matt Seattle)

V.1 **A** V A Bm E A A⁷ D E A

V.1 **B** E A D A D A F[#]m Bm E A D A D E A E

V.1 10 A D A D A F[#]m Bm E A A⁷ D E A

Lindisfarnø

Matt Seattle (Bass & Baritone harmonies: Wayne Richmond 1999)

Slow **A**

V.1 V.2 V.3 Vc.

5

V.1 V.2 V.3 Vc.

9

V.1 V.2 V.3 Vc.

13

V.1 V.2 V.3 Vc.

17 **B** Em D/F# Em A(sus4) A

22 Em D/F# Em A

26 D G Em A

30 D Em rit. D/F# G A D

Driving through the Mist

David Hart (Harm: Wayne Richmond, 2020)

Expressively ♩=55

A *p* D F#m G A D G D Em A

5 D F#m Bm F#m Em A Bm A

B 9 Bm A Em A D A

13 D A Bm G Bm A

16 Bm F#m G D A

19 **C** Bm F#m Bm F#m D A G A

23 D A F#m Bm G D A G D

27 **D** D F#m G A D G D Em A A7

31 D F#m Bm A D Bm Em A Grit. D

Gudewife of Peebles

Nathaniel Gow (Arr. Matt Seattle)

A

B \flat F E \flat B \flat F E \flat B \flat F

V.1

V.2

Slow

5 B \flat F E \flat B \flat F B \flat E \flat F B \flat

V.1

V.2

B

9 B \flat E \flat B \flat F B \flat E \flat F C 7 F

V.1

V.2

14 Dm G 7 Cm F 7 B \flat F B \flat F B \flat E \flat F B \flat

V.1

V.2