

Bill & Dorreen

Jen Anderson & Mick Thomas

(from 'The Sentimental Bloke')

♩=100

D A

1. I bought an old book, my in-ten-tion,
2. Now you could call me a touch sen-ti-men-tal,

3

D A

to be read-ing a time-less nar-ra-tion. Of
and you could say to a fault I was gen-tle, But

5

G D G D A

las-sies & lar-ri-kins, good ol' Bill & Dor-reen.
that Don & Is-a-bel, can't get'em out of my head.

9

D A

But when I o-pened it up I should men-tion,
Did she like the book she was giv-en?

11

D A

some-one had writ-ten a fine de-di-ca-tion. "From
Did they mar-ry and raise thir-teen chil-dren?"

13

G D G D A A⁷

Don, to Is-a-bel, in March Nine-teen Nine-teen."
Did they go dancing in cloud land af-ter the war?

Chorus Rpt. Chorus after instrumental --> Coda

17 **Bm** **G** **D** **A**
Dor - een and Bill keep sing - ing their song. —

19 **Bm** **G** **D** **A**
— Dor - een and Bill keep sing - ing,

21 **Bm** **G** **D** **A** **F#**
Do - reen and Bill keep sing - ing their song. And

24 **G** **A** **1. D**
time just moo - ches a - long. —

Bridge
27 **B** **G** **A**
long. So la - dies and gen - tle - men. please look and lis - ten if you will, —

31 **B** **G**
To the sto - ries of long a - go they once thrilled Don and —

34 **F#7** **Very slow** **rit.**
Is - a - bel and we hope that they do you as well.

--> Instrumental verse
--> Chorus x2 --> Coda

Coda

39 **3. D** (for you & me) **G** **A** **D** (for Bill & Doreen)
long. time just moo - ches a - long. —

42 **G** **A** **D** **rit. G** **A** **D** **G D**
time just moo - ches a - long. — For Is - a - bel & Don.