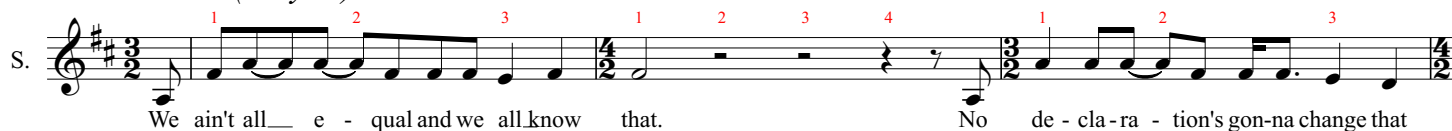


# We ain't all equal

Khristian Mizzi (Arr. Wayne Richmond, 2019)

## Verse 1 (Wayne)

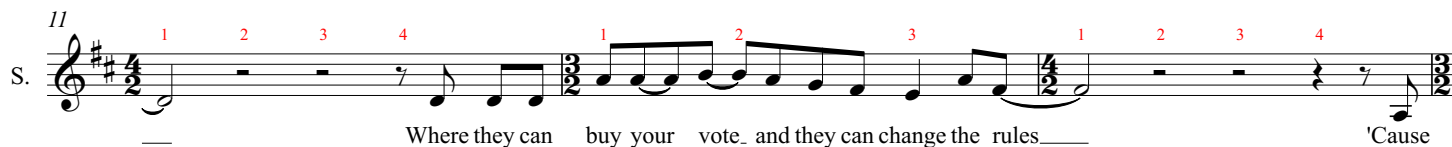
S.  We ain't all e - qual and we all know that. No de - cla - ra - tion's gon-na change that

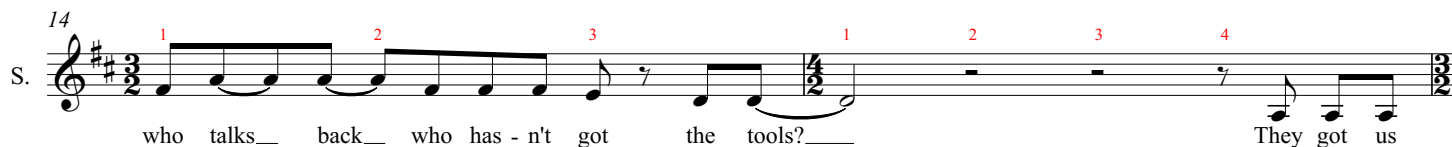
S.  fact. 'Cause there are those that throw a - way what most folks

S.  lack. No we ain't all e - qual and we all know that. Our

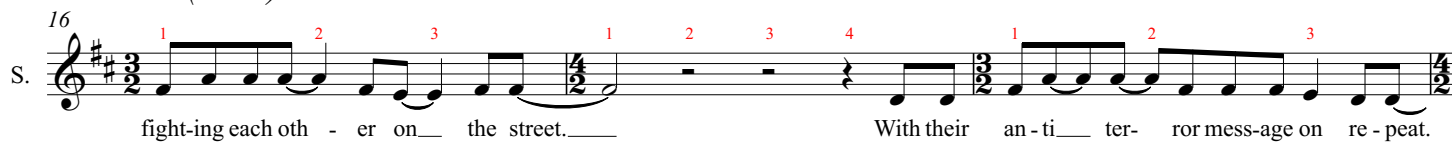
## Verse 2 (Ad)

S.  8 dumbed down learn-ing in our dumbed down schools. Cre-a-ting gen-er - a - tions of us pas-sive\_ fools.

S.  11 Where they can buy your vote\_ and they can change the rules\_ 'Cause

S.  14 who talks\_ back\_ who has - n't got the tools?\_ They got us

## Verse 3 (Alan)

S.  16 fight-ing each oth - er on\_ the street.\_ With their an - ti\_ ter-ror mess-age on re - peat.

S.  19 And while our crook - ed\_ eye\_ is on the folks next

S.  21 door, they're do-ing hand-shake deals to sell our land\_ off shore. No we

Verse 4 (Noema)

24 S. 

28 S. 

30 S. 

Verse 5 (Christine)

32 S. 

35 S. 

37 S. 

Middle Section

40 S. 

44 S. 

51

Tutti

47

S. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4  
'Cause we all know, Peo-ple are still dy - ing in the cold. We all

A. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4  
'Cause we all know, Peo-ple are still dy - ing in the cold. We all

Fl. [Musical notation]

52

S. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4  
know, peo-ple are too scared of grow-ing old. And we all

A. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4  
know, peo-ple are too scared of grow-ing old. And we all

Fl. [Musical notation]

56

S. 1 2 3 4 1 2 3 4 1 2 3 4  
know, peo-ple are still fight-ing oth-er peo-ple's wars.

A. 1 2 3 4 1 2 3 4 1 2 3 4  
know, peo-ple are still fight-ing oth-er peo-ple's wars.

Fl. [Musical notation]

59

S. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4  
And we all know, ev-'ry-one and ev-'ry-thing can be bought or sold.

A. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4  
And we all know, ev-'ry-one and ev-'ry-thing can be bought or sold.

Fl. [Musical notation]

63

S. *1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4*

A. *1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4*

Fl. *1 2 3 4 1 2 3 4 1 2 3 4*

But what both-ers me\_ the most,\_\_\_ is it does-n't\_ seem to both-er us\_ no more.

But what both-ers me\_ the most,\_\_\_ is it does-n't\_ seem to both-er us\_ no more.

67

S. *1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4*

A. *1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4*

Fl. *1 2 3 4 1 2 3 4 1 2 3 4*

We've got-ta get this lie out of our\_ head,\_\_\_ that this is as good\_\_\_ as it gets!\_\_\_ I know that

We've got-ta get this lie out of our\_ head,\_\_\_ that this is as good\_\_\_ as it gets!\_\_\_

*Verse 6 (Wayne)*

72

S. *1 2 3 4 1 2 3 4 1 2 3*

peo-ple\_ march-ing with their ban-ners high,\_\_\_ is just some fad-ed\_ fire\_ in my grand-dad's

75

S. *1 2 3 4 1 2 3 4 1 2 3 4*

eye. 'Cause there ain't no\_ way\_ we're going to make real change, on the

78

S. *1 2 3 4 1 2 3 4*

couch at\_\_\_ home\_ be - hind your Face - book page. 'Cause we

*Verse 7 (Tutti)*

80

S. *1 2 3 4 1 2 3 4 1 2 3*

ain't all\_ e - qual and we all\_ know that. And I know no lit-tle folk song's gon na change that

83

S. *1 2 3 4 1 2 3*

fact. Still there are oh so\_\_\_ ma - ny who just can't fight

85

S. *1 2 3 4 1 2 3*

back, 'Cause we ain't all\_ e - qual and we all\_ know that.