

# The Evening Primrose

Jin Guang Lee (Arr. Maria Dunn, 2019)

**A**

W. *Ooo* *Ooo*

Glk.

Hp.

Measures 1-6: The vocal line features a melodic phrase with a slur and a fermata. The guitar and piano accompaniment consists of chords and arpeggiated patterns. The time signature changes from 4/4 to 2/4 and back to 4/4.

W. *Ooo* *Ooo* *Ooo*

Glk.

Hp.

Measures 7-13: Continuation of the vocal and instrumental parts. The vocal line has three 'Ooo' notes with slurs and a fermata. The guitar and piano accompaniment continues with similar patterns. The time signature changes from 4/4 to 2/4 and back to 4/4.

**B** Verse 1

+ guitar & bass

LC. *A* *D* *Bm* *B* *A/E* *E<sup>7</sup>* *A*

W.

Glk.

Hp.

Tri.

Measures 14-20: Verse 1 begins. The lead vocal line has a melodic phrase. The guitar and piano accompaniment features a rhythmic pattern. The time signature is 4/4.

Stop

LC. *E* *E* *A* *D*

Hp.

Tri.

Measures 21-24: Continuation of the instrumental parts. The lead vocal line is silent. The guitar and piano accompaniment features a rhythmic pattern. The time signature is 4/4.

27 **Bm B A/E E<sup>7</sup> A E A** C *Chorus 1*

LC:

Hp:

Tri:

33 **A A<sup>+</sup> D A DC# F#m E A E**

LC:

M:

Hp:

41 **A D A D E A** D

LC:

W:

M:

Glk:

Hp:

50

W:

M:

Glk:

Hp:

58 **E** Verse 2

A D Bm B A/E E<sup>7</sup> A

LC. *(Lead)*

W. *(Waltz)*

M. *(Mandolin)*

Fl.1 *(Flute 1)*

Glk. *(Glockenspiel)*

Hp. *(Harpsichord)*

Tri. *(Triangle)*

65 **Stop**

E E A D

LC. *(Lead)*

Fl.1 *(Flute 1)*

Hp. *(Harpsichord)*

Tri. *(Triangle)*

71 **F** Chorus 2

Bm B A/E E<sup>7</sup> A E A

LC. *(Lead)*

W. *(Waltz)*

M. *(Mandolin)*

Fl.1 *(Flute 1)*

Hp. *(Harpsichord)*

Tri. *(Triangle)*

All sops *(All sopranos)*

Altos *(Alto)*

Yeh lie

77 A A<sup>+</sup> D A D C# F#m E

LC shung, wo way nee, gercheung, Yeh lie shung, wo way ni sur

W. shung, wo way nee, gercheung, Yeh lie shung, wo way ni sur

M. shung, wo way nee, gercheung, Yeh lie shung, wo way ni sur

Fl.1

Glk.

Hp.

83 A E A D A D E A A Solo

LC liung. Ah ah ah wo way nee ger cheung. wo way nee sur liung. Yeh lie

W. liung. Ah ah ah wo way nee ger cheung. wo way nee sur liung.

M. liung. Ah ah ah wo way nee ger cheung. wo way nee sur liung.

Fl.1

Fl.2

Glk.

Hp.

90 All sops F#m E A

LC shung, Yeh lie shung. Yeh lie shung.

W. Yeh lie shung.

M. Yeh lie shung.

Fl.1

Fl.2

Glk.

Hp. F#m E A