

# Route 66

[Intro: Verse Instrumental [A]]

Bobby Troup (Arr. Wayne Richmond, 2019)

- as sung by 'Asleep at the Wheel'

**A**  $\text{♩} = 180$

M. Well if you ev - er plan to mo-tor west. Tra-vel

M. my way, that's the high - way that is best. Get your kicks

M. — out on Route Six - ty Six! Well it winds,

**B**

M. — yes it winds from Chi - ca - go to L A, all the way! More than two

Tpt

M. — thous and miles a - long the way. Get your kicks,

Tpt

M. — out on Route Six - ty Six.

Tpt

**C Chorus** [All sing]

M. Solo

M. Down thro' Saint Lou-is, Jop-lin, Mis-sou ri Ok-la-ho-ma Ci-ty sure looks pret-ty!

Tpt  $f$

M. You should see A-ma - ril - lo in the Gal-lup, New Mex-i - co.

Tpt

The musical score consists of multiple staves. The vocal part (M.) starts with a verse instrumental intro [A] in 4/4 time, key signature of B-flat major. The vocal line begins at measure 5 with the lyrics 'Well if you ev - er plan to mo-tor west. Tra-vel'. Measures 9 and 13 introduce a trumpet part (Tpt) with the lyrics 'my way, that's the high - way that is best. Get your kicks' and '— yes it winds from Chi - ca - go to L A, all the way! More than two'. The vocal part continues with '— thous and miles a - long the way. Get your kicks,' and '— out on Route Six - ty Six.' The score concludes with a chorus section starting at measure 25, where both the vocal and trumpet parts sing 'Down thro' Saint Lou-is, Jop-lin, Mis-sou ri Ok-la-ho-ma Ci-ty sure looks pret-ty!' The trumpet part has a solo section during the chorus. The final line 'You should see A-ma - ril - lo in the Gal-lup, New Mex-i - co.' is performed by the vocal part alone.

33

M. Flag-staff,A - ri - zo-na, don't for-get Wi-no-na, King-man,Bar-stow, San Ber-nar-di - no...

Tpt

All sing

37 **D** Solo

F. Won't you get hip to this time - ly tip; well,

Tpt

41

F. when you take that Ca - li-for - nia trip, Oh, ba - by you can

Tpt

45

F. get your kicks on Route Six - ty Six!

Tpt

49 **E**

F. Down thro'Saint Lou-is, Jop - lin,Mis-sou-ri Ok-la-ho-ma Ci - ty looks so, so pret - ty! You

Tpt

53

F. should see A - ma - ril - lo in the Gal-lup,New Mex - i - co.

Tpt

57

M. - - - - -

F. - - - - -

Tp. - - - - -

All sing

Solo

King-man,Bar-stow, San Ber-nar-di - no. Wo, wo,  
 Flag-staff,A - ri-zo na, don't for-get Wi no na, King-man,Bar-stow, San Ber-nar-di - no.

61 **F**

M. - - - - -

wo, Won't you get hip to this tip!

64

M. - - - - -

When you take that Cal-i-for-nia trip. get your

69

M. - - - - -

kicks out on Route Six - ty Six. You can

73 **G**

M. - - - - -

get your kicks up and down the Route Six-ty Six.

F. - - - - -

Ba-by you know that you can

Tp. - - - - -

77

F. - - - - -

get your kicks, up and down Route-Six ty Six. You'll be do-ing real

Tp. - - - - -

81

Slower

M. fine, on Route Six - ty Six.

F. fine, on Route Six - ty Six.

Tp.