

Route 66

Bobby Troup (Arr. Wayne Richmond, 2019)
- as sung by 'Asleep at the Wheel'

A ♩=180

Intro: Verse Instrumental [A]

Cathy F B \flat F

M. Well if you ev-er plan to mo-tor west. Tra-vel

Fl. *p*

Sax. *p*

V.1 *p*

V.2 *p*

5 B \flat F C

M. my way, that's the high-way that is best. Get your kicks out on

Fl.

Sax.

V.1

V.2

10 B \flat F A \flat 7 Gm7 C7 Frank

M. Route Six - ty Six! Well it winds,

Fl.

Sax.

V.1

V.2

B F B \flat F

13 M.
 yes it winds from Chi - ca - go to L A, all the way! More than two

Fl.
 Tpt
 Sax.
 V.1
 V.2

17 B \flat 7 F

M.
 thous - and miles a - long the way. Get your kicks,

Fl.
 Tpt
 Sax.
 V.1
 V.2

21 C B \flat F A \flat 7 Gm7 C7

M.
 out on Route Six - ty Six.

Fl.
 Tpt
 Sax.
 V.1
 V.2

C Chorus

25

M. *F* All sing *F* *F* Cathy *F7*

Down thro'Saint Lou-is, Jop - lin, Mis-sou-ri Ok - la - ho - ma Ci - ty sure looks pret ty!

F. Down thro'Saint Lou-is, Jop - lin, Mis-sou-ri

Fl. *f*

Tpt. *f*

Sax. *f*

V.1 *f*

V.2 *f*

29 *Bb* *F*

M. You should see A - ma - ril - lo in the Gal - lup, New Mex - i - co.

Fl. *p*

Tpt.

Sax.

V.1

V.2

33 *C7* All sing *F* *F#o7* *Gm7* *C7*

M. Flag-staff, A - ri - zo - na, don't for-get Wi-no - na, King-man, Bar - stow, San Ber-nar - di - no.

F. King-man, Bar - stow, San Ber-nar - di - no.

Fl.

Tpt. *f*

Sax. *f*

V.1 *p* *f*

V.2 *p* *f*

37 **D** F Kristy B \flat F

F. Won't you get hip to this time - ly tip; well,

Fl. *p*

Tpt. *p*

Sax. *p*

V.1 *p pizz*

V.2 *p pizz*

41 B \flat 7 F

F. when you take that Ca - li - for - nia trip, Oh, ba - by you can

Fl. *pizz*

Tpt. *pizz*

Sax. *pizz*

V.1 *pizz*

V.2 *pizz*

45 C F

F. get your kicks on Route Six - ty Six!

Fl. *arco* *pizz*

Tpt. *arco* *pizz*

Sax. *arco* *pizz*

V.1 *arco* *pizz*

V.2 *arco* *pizz*

49 **E** F All sing F

M. Down thro' Saint Lou-is, Jop - lin, Mis-sou - ri

F. Down thro' Saint Lou-is, Jop - lin, Mis-sou - ri **F** Kristy **F⁷** Ok - la - ho - ma Ci - ty looks so, so pret - ty! You

Fl. *f*

Tpt. *f*

Sax. *f* *arco*

V.1 *f* *arco*

V.2 *f* *arco*

53 **B^b** F

F. should see A - ma - ril - lo in the Gal-lup, New Mex - i - co.

Fl. *p*

Tpt.

Sax. *p*

V.1

V.2

57 **F** **F[#]07** **Gm⁷** **C⁷** All sing Cathy

M. King-man, Bar-stow, San Ber-nar-di - no. Wo, wo,

F. **C⁷** Flag-staff, A - ri - zo - na, don't for-get Wi-no - na, King-man, Bar-stow, San Ber-nar-di - no.

Fl. *f*

Tpt. *f*

Sax. *f*

V.1 *p* *f*

V.2 *p* *f*

61 **F** **Bb** **F**

M. wo, wo, wo, wo, wo, wo, wo, wo, wo, wo, wo, wo, wo, wo, wo, wo, Won't you get hipto this tip!—

Fl. *p*

Sax. *p*

V.1 *p arco*

V.2 *p pizz*

65 **Bb** **F**

M. When you take that Cal - i - for - nia trip. get your

Fl.

Sax.

V.1

V.2

69 **C7** **Bb** **F** **Frank**

M. kicks out on Route Six - ty Six. You can

Fl.

Sax.

V.1 *arco*

V.2 *arco* *pizz*

73

G C7 B \flat F

M. get your kicks up and down the Route Six - ty Six. Kristy

F. Ba-by you know that you can

Fl.

Tpt.

Sax.

V.1 *arco*

V.2 *arco* *pizz*

77

All sing

M. You'll be do-ing real

F. C7 B \flat F
get your kicks, up and down Route-Six-ty Six. You'll be do-ing real

Fl.

Tpt.

Sax.

V.1

V.2 *arco* *pizz*

81 **C⁷** **B \flat** **F** **Slower**

M. fine, on Route Six - ty Six.---

F. fine, on Route. Six - ty Six.---

Fl. *ff*

Tpt. *ff*

Sax. *ff*

V.1 *arco* *ff*

V.2 *arco* *pizz* *ff*