

Route 66

A ♩=180

Intro: Verse Instrumental [A]

B♭

Bobby Troup (Arr. Wayne Richmond, 2019)

- as sung by 'Asleep at the Wheel'

Cathy

F

F

M. Well if you ev-er plan to mo-tor west. Travel

FL.

Sax.

V.1

V.2

This section starts with a vocal line from 'Cathy' in F major. It then transitions to a instrumental section featuring the flute (FL.) and saxophone (Sax.). The instrumentation changes to include two violins (V.1 and V.2) in the next measure. The key signature changes to B♭ major (B♭, F, C) indicated by a B♭ symbol above the staff.

5 B♭ F C

M. my way, that's the high-way that is best. Get your kicks out on

FL.

Sax.

V.1

V.2

The vocal line continues with the lyrics 'my way, that's the high-way that is best.' The instrumentation remains the same as the previous section, with the addition of the violin parts.

10 B♭ F A♭⁰⁷ Gm⁷ C⁷ Frank

M. Route Six - ty Six! Well it winds,

FL.

Sax.

V.1

V.2

The vocal line continues with the lyrics 'Route Six - ty Six!' and 'Well it winds,'. The instrumentation includes the flute, saxophone, and violins. The key signature changes to A♭ major (A♭, E♭, C, F) indicated by an A♭ symbol above the staff.

B F B \flat F

13 M. — yes it winds from Chi - ca - go to L A, all the way! More than two

Fl.

Tpt.

Sax.

V.1

V.2

17 B \flat 7 F

M. — thous - and miles a - long the way. Get your kicks,

Fl.

Tpt.

Sax.

V.1

V.2

21 C B \flat F A \flat ^o7 Gm 7 C 7

M. — out on Route Six - ty Six.

Fl.

Tpt.

Sax.

V.1

V.2

C Chorus

25 M. F [All sing] F F [Cathy] F⁷
 Down thro' Saint Lou-is, Jop - lin, Mis-sou-ri Ok - la - ho - ma Ci - ty sure looks pret ty!
 F. Down thro' Saint Lou-is, Jop - lin, Mis-sou-ri
 Fl.
 Tpt.
 Sax.
 V.1
 V.2

29 M. B^b F
 You should see A - ma - ril - lo in the Gal-lup, New Mex - i - co. **p**
 Fl.
 Tpt.
 Sax.
 V.1
 V.2

33 M. C⁷ [All sing] F F^{#o7} Gm⁷ C⁷
 Flag-staff, A - ri - zo - na, don't for-get Wi-no - na, King-man, Bar - stow, San Ber-nar - di - no.
 F. King-man, Bar - stow, San Ber-nar - di - no.
 Fl.
 Tpt.
 Sax. **f**
 V.1 **p** **f**
 V.2 **p**

D F [Kristy] B_b F
 37 F. Won't you get hip to this time - ly tip; *p* well,
 Fl.
 Tpt.
 Sax.
 V.1 *pizz*
 V.2 *pizz*

41 B_b⁷ F
 F. when you take that Ca - li - for - nia trip, Oh, ba - by you can
 Fl.
 Tpt.
 Sax.
 V.1 *pizz*
 V.2 *pizz*

45 C F
 F. get your kicks on Route Six - ty Six!
 Fl.
 Tpt.
 Sax.
 V.1 *arco* *pizz*
 V.2 *arco* *pizz*

49

E F [All sing] F

M. Down thro' Saint Lou-is, Jop - lin, Mis-sou - ri F [Kristy] F⁷

F. Down thro' Saint Lou-is, Jop - lin, Mis-sou - ri Ok - la - ho - ma Ci - ty looks so, so pret - ty! You

Fl.

Tpt.

Sax.

V.1

V.2

53 B^b

F. should see A - ma - ril - lo in the Gal-lup, New Mex - i - co. **F**

Fl.

Tpt.

Sax.

V.1

V.2

p

p

57

M. C⁷

F. King-man, Bar - stow, San Ber-nar - di - no. Wo, wo,

Fl.

Tpt.

Sax.

V.1

V.2

All sing F F[#]^{o7} Gm⁷ C⁷ [Cathy]

Flag-staff, A - ri - zo - na, don't for - get Wi - no - na, King-man, Bar - stow, San Ber-nar - di - no. **f**

f

f

f

f

M. 65 Bb F

When you take that Cal - i - for - nia trip. get your

FL.

Sax.

V.1

V.2

M. 69 C⁷ B_b F [Frank]

M. kicks out on Route Six - ty Six. You can

Fl.

Sax.

V.1 arco

V.2 arco pizz

This musical score page shows measures 69 and 70. The vocal part (M.) starts with 'kicks' on an upbeat, followed by 'out on Route Six - ty Six.' on the first beat of measure 70, ending with 'You can' on the second beat. The flute part has eighth-note patterns starting on the second beat of measure 69 and continuing through measure 70. The saxophone part enters on the second beat of measure 70 with eighth-note patterns. The violin parts (V.1 and V.2) play eighth-note patterns throughout both measures. Measure 70 includes dynamic markings 'arco' and 'pizz' over specific notes.

73

G C⁷ B_b F

M. get your kicks up and down the Route Six - ty Six. Kristy

F. Ba-by you know that you can

Fl.

Tpt.

Sax.

V.1 *arco*

V.2 *arco* *pizz*

77

C⁷ **B_b** **F**

M. You'll be do-ing real

F. get your kicks, up and down Route Six-ty Six. You'll be do-ing real

Fl.

Tpt.

Sax.

V.1

V.2 *arco* *pizz*

81

M. C⁷ fine, on Route Six - ty Six.

F. fine, on Route Six - ty Six.

Fl.

Tpt.

Sax.

V.1 arco

V.2 arco pizz

Slower