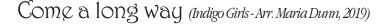
Act Maturally (Vonie Morrison & Johnny Russell - Arr. Wayne Richmond, 2017)

W.c. ain't all equal (Khristian Mizzi - Arr. Wayne Richmond, 2019)

We ain't all equal and we all know that.

And I know no little folk song's gonna change that fact. Still there are oh so many who just can't fight back, 'Cause we ain't all equal and we all know that.





Loosely Woven

Robin Cant violin, vocals

Penny Carter flute

Stephen Carter violin

Alan Clarke vocals

Lily Clarke vocals

Felicity Davis vocals, ukulele

Kristy Dickson vocals, melodica, harmonium, glock, perc

Noni Dickson harp, drums, vocals

Maria Dunn violin, vocals

Prudence Dunn-Luck violin, vocals

Denise Frew vocals

Lynette Johnson vocals

Cathy Kirk trumpet, drums, vocals lan Kirk harmonium, vocals

Gial Leslie violin, recorder, glockenspiel, melodica, vocals



Jeannette Lawrence vocals
John Michaelis vocals, guitar
Ralph Mitchell guitar, bass guitar, vocals
Samantha O'Brien flute, saxophone, vocals
Kim Pickering-Jones vocals
Wayne Richmond k/bd, concertina, acc, vocals
Frank Stead vocals
Noema Te Runa vocals, melodica, ukulele
Christine Yardley vocals, uke, melodica, drums

To be put on the Loosely Woven/Humph Hall email list or for information, contact Wayne: (02) 9939 8802 (0400) 803 804 wayne@humphhall.org

See music, photos etc. on the Loosely Woven web site at: looselywoven.org



Humph Hall, Allambie Heights 1.30pm, Saturday 22nd February 2020

Rowland Village
Ipm Sunday 23rd February

St Andrews Uniting Church 7pm Friday 28th February

The Lakes Parish Hall Ipm Saturday 29th February

St Davids Uniting Church, DY 2pm Sunday 1st March

St Jude's Church, Bowral 7pm Saturday 7th March

Nowra Uniting Church
Ipm Sunday 8th March

Carcoar Courthouse 7pm, Saturday 14th March

Gunning Courthouse Ipm, Sunday 15th March

Love in the morning (Archie Roach-Arr. Maria Dunn, 2019)

Love in the morning, is the greatest gift of all It makes my spirit sing, here in the afterglow. I touch your body, and I touch your soul.

Hold me darling, till I grow old.



(Carole King - Arr. Wayne Richmond & Samantha O'Brien, 2019)

You just call out my name, And you know wherever I am, I'll come runnin' to see you again. Winter, Spring, Summer or Fall, All you have to do is call, And I'll be there . . . you've got a friend.



The Evening Primrose (Jin Guang Lee - Arr. Maria Dunn, 2019)

Just an old fashioned girl (Marve Fisher - Arr. Wayne Richmond, 2019)

Unchained Melody (W: Hy Zaret M: Alex North - Arr. Wayne Richmond, 2019)

Oh my love, my darling, I've hungered for your touch, a long, lonely time. And time, goes by, so slowly, and time can do so much, are you still mine? I need your love, I need your love, God speed your love, to me.

Little Things

(Ed Sheeran & Fiona Bevan - Arr. Wayne Richmond, 2019)

Miscriou (Popular Greek Song-Arr. Samantha O'Brien, 2019)

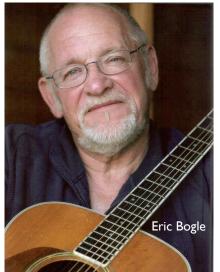
Green Grow the Rushes

(W: Robert Burns - Based on a Co-Cheól arr.)

Green grow the rushes oh, Green grow the rushes oh, The sweetest hours that 'ere I spent, Were spent among the lassies, oh.



Breaking up with Queensland (Sammy))



L'Accordéoniste (Michel Emer - Arr. Wayne Richmond, 2019)

Shaltar (Eric Bogle - Arr. Wayne Richmond, 2019)

Verse 3

To the homeless and the hungry, May you always open doors. May the restless and the weary, Find safe harbour on your shores. May you always be our dreamtime place, My spirit's glad release, May you always be our shelter, May we always live in peace.

Down City Streets (Archie Roach-Arr. Wayne Richmond, 2017)

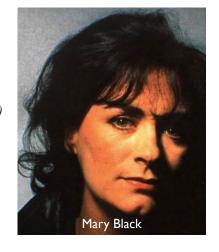
--- Interval ---

Route 66

(Bobby Troup - Arr. Wayne Richmond, 2019 - as sung by 'Asleep at the Wheel)

Both Sides the Tweed (Dick Gaughan)

Let the love of our land's sacred rights To the love of our people succeed. Let friendship and honour unite, And flourish on both sides the Tweed.



Confounds the Science (W: Don Caron & Linda Gower M: Paul Simon - parodyproject.com)

And the people bowed and prayed, To the money god they made. While the earth is flashing its warning, About disaster that we are forming. We argue back & forth Over meaningless issues That we fabricate, 'til it's too late. And even then it confounds the science.

In spite of ourselves (John Prine-Arr. Wayne Richmond, 2019)

In spite of ourselves, we'll end up sitting on a rainbow, Against all odds, honey, we're the big door prize. We're gonna spite, our noses right off of our faces, There won't be nothing but big old hearts dancing in our eyes.

Nessun Porma

(W: Giuseppe Adami & Renato Simoni M: Giacomo Puccini Arr. Wayne Richmond, 2019)

The Irish Ballad - (Tom Lebrer)

Oscar's Song - (Maria Dunn)