

Nessun Dorma

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(from 'Turandot' - Arr. Wayne Richmond, 2019)

A $A\flat$ *pp*

S. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$
Nes - sun dor - ma! Nes - sun dor - ma!

Fl. *pp*

Vln. *pp*

Mel. *pp*

Vc. *pp*

Detailed description: This system contains the first four measures of the score. It features five staves: Soprano (S.), Flute (Fl.), Violin (Vln.), Melodica (Mel.), and Violoncello (Vc.). The key signature is one flat (A-flat major). The tempo is marked with a quarter note equal to 60 beats per minute. The time signature is 4/4. The vocal line has lyrics 'Nes - sun dor - ma! Nes - sun dor - ma!'. The instrumental parts include a flute entry in measure 4, and violin, melodica, and cello parts with long notes and some rhythmic patterns.

B F $D\flat\text{maj}7$ F $D\flat\text{maj}7$ F $D\flat\text{maj}7$ F $D\flat\text{maj}7$

5 S. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$
Nes-sun dor - ma! Nes-sun dor - ma! Tu pu-re, o Prin-ci - pes - sa, nel-la tua fred-da

Fl. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$

Vln. *p*

Mel. *p*

Vc. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$

Detailed description: This system contains measures 5 through 8. The key signature changes to two flats (D-flat major). The tempo remains 60 beats per minute. The time signature is 4/4. The vocal line has lyrics 'Nes-sun dor - ma! Nes-sun dor - ma! Tu pu-re, o Prin-ci - pes - sa, nel-la tua fred-da'. The instrumental parts include a flute entry in measure 5, and violin, melodica, and cello parts with various rhythmic patterns and dynamics.

10 F D \flat maj7 F D \flat maj7 F D \flat maj7 F

S. stan - za guar - di le stel - le che tre-ma-no d'a-mo - re e di spe-ran - za!

Fl.

Vln.

Mel.

Vc.

14 C F F/E Dm Fmaj7 G Am G 7 /B

S. Ma il mio mis - te - ro é chiu-so in me, il no - me mio nes-sun sa - pra! No, no, sul - la tua

Vln.

Mel.

Vc.

18 C/E Dm C/G G 7

S. boc - - ca lo di - ro, quan - do la lu - - ce splen - de -

Fl.

Vln. *mp*

Mel.

Vc.

D F/G D \flat maj7 F D \flat maj7 F D \flat maj7 F

21 S. ra! Ed il mio ba-cio scio-glie-ra il si - len - zio che ti fa mi - a!

Vln.

Mel.

Vc.

E C F F/E Dm G Am G/B

26 S. Di - le-gua, o

Fl. *pp* *p*

Vln. *pp* *p*

Mel.

Vc.

F C/E Dm C/G G 7 F/G

30 S. not - te! tra-mon-ta - te, stel - le! tra-mon-ta - te, stel - le! Al-l'al-ba vin - ce - ro! Vin - ce - ro! Vin - ce

Fl.

Vln.

Mel.

Vc.

G

C F F/E Dm G Am G/B C

35
S. 

Fl. *ro!* *ff* 

Tpt. *ff* 

Vln. *ff* 

Mel. *ff* 

Vc. *ff* 