

# Miserlou

Popular Greek Song (Arr. Samantha O'Brien, 2019)

**A** D & A drone

$\text{♩} = 120$

Dar. 

5 **B** Ross solo

Vln. 

13

Vln. 

**C** Drone stops

21  $D^7$   $E_b^7$   $D^7$   $D^7$   $E_b^7$   $D^7$

Vln. 

29  $Cm$   $D^7$   $Cm$   $D^7$

Vln. 

**D** Rhythm changes, other percussion starts

37  $Gm$   $F$   $Bb$   $E_b^7$   $D^7$

Vln. 

Dar. 

45 **E**  $Cm$   $D^7$

Vln. 

Dar. 

49  $Cm$   $D^7$

Vln. 

53 **F**  $Gm$   $F$   $Bb$   $E_b^7$   $D^7$

Vln. 

Dar. 

*etc*

61 **G** Cm D7 (percussion go crazy these 2 bars)

Vln. Dar.

65 Cm D7 (percussion go crazy these 2 bars)

Vln.

69 **H** D7 Eb7 D7

Vln.

73 D7 Eb7 D7

Vln.

77 **I** Cm D7

Vln.

81 Cm D7

Vln.

85 **J** Gm *p cresc.* F

Vln. Dar.

89 Bb Eb7 D7 *ff* Gm

Vln. Dar.