

Miserlou

Popular Greek Song (Arr. Samantha O'Brien, 2019)

A D & A drone ♩ = 120

Vc.

Dar.

B Ross solo

5

Vln.

Vc.

9

Vln.

Vc.

13

Vln.

Fl.

Vc.

17

Vln.

Fl.

Vc.

C D⁷ Drone stops E^b7 D⁷

21

Vln.

Fl.

Vc.

25 **D7** **E^b7** **D7**

Vln. Fl. Vc.

29 **Cm** **D7**

Vln. Fl. Vc.

33 **Cm** **D7** (*rhythm stops*)

Sax. Tpt. Vln. Fl. Vc.

D Rhythm changes, other percussion starts

37 Gm F Bb Eb7 D7

E Cm

45 D7

49 Cm

D7

53 **F** Gm *p cresc.* F Bb Eb⁷ D⁷ *f*

Sax. *p cresc.* *f*

Tpt. *p cresc.* *f*

Vln. *p cresc.* *f*

Fl. *p cresc.* *f*

Vc. *p cresc.* *f*

Dar. *p cresc.* *f*

61 **G** Cm D⁷ (percussion go crazy these 2 bars)

Sax. *f*

Tpt. *f*

Vln. *f*

Fl. *f*

Vc. *f*

Dar. *f* etc

65 Cm D⁷ (percussion go crazy these 2 bars)

Sax. *f*

Tpt. *f*

Vln. *f*

Fl. *f*

Vc. *f*

69 **H**

D⁷

E^b7

D⁷

Musical score for measures 69-72. The score is for five instruments: Saxophone (Sax.), Trumpet (Tpt.), Violin (Vln.), Flute (Fl.), and Violoncello (Vc.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The saxophone part has a melodic line with a triplet of eighth notes in measure 72. The trumpet part has a similar melodic line. The violin part has a harmonic accompaniment with a long note in measure 72. The flute part has a similar harmonic accompaniment. The cello part has a bass line with a long note in measure 72. The chord changes are D⁷ (measures 69-70), E^b7 (measures 71-72), and D⁷ (measures 73-74).

(Ross can improvise over melody if he likes)

73

D⁷

E^b7

D⁷

Musical score for measures 73-76. The score is for five instruments: Saxophone (Sax.), Trumpet (Tpt.), Violin (Vln.), Flute (Fl.), and Violoncello (Vc.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The saxophone part has a melodic line with a triplet of eighth notes in measure 76. The trumpet part has a similar melodic line. The violin part has a harmonic accompaniment with a long note in measure 76. The flute part has a similar harmonic accompaniment. The cello part has a bass line with a long note in measure 76. The chord changes are D⁷ (measures 73-74), E^b7 (measures 75-76), and D⁷ (measures 77-78).

77 **I**

C^m

D⁷

Musical score for measures 77-80. The score is for five instruments: Saxophone (Sax.), Trumpet (Tpt.), Violin (Vln.), Flute (Fl.), and Violoncello (Vc.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The saxophone part has a melodic line with a triplet of eighth notes in measure 80. The trumpet part has a similar melodic line. The violin part has a harmonic accompaniment with a long note in measure 80. The flute part has a similar harmonic accompaniment. The cello part has a bass line with a long note in measure 80. The chord changes are C^m (measures 77-78) and D⁷ (measures 79-80).

81 Cm D⁷

Sax. *p*

Tpt.

Vln.

Fl.

Vc.

85 **J** Gm F

Sax. *p cresc.*

Tpt. *p cresc.*

Vln. *p cresc.*

Fl. *p cresc.*

Vc. *p cresc.*

Dar. *p cresc.*

89 Bb Eb⁷ D⁷ Gm

Sax. *ff*

Tpt. *ff*

Vln. *ff*

Fl. *ff*

Vc. *ff*

Dar. *ff*