

Love in the morning

Archie Roach (Arr. Maria Dunn, 2019)

♩=120

7

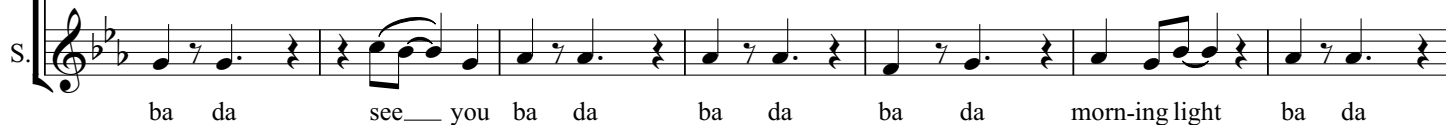
Solo 1

FS. 

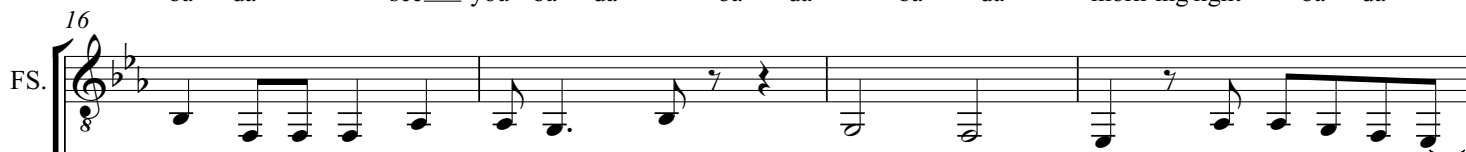
When I

9
FS. 

see you, — When I see you in the morn-ing light, Then I

S. 

ba da see you ba da ba da ba da morn-ing light ba da

16
FS. 

know ev - 'ry-thing will be all right, Yes, yes, yes, 'cause darl-ing I love

S. 

ba da ba da Yes, yes, yes da

20
FS. 

you so! said I love you so! And when I

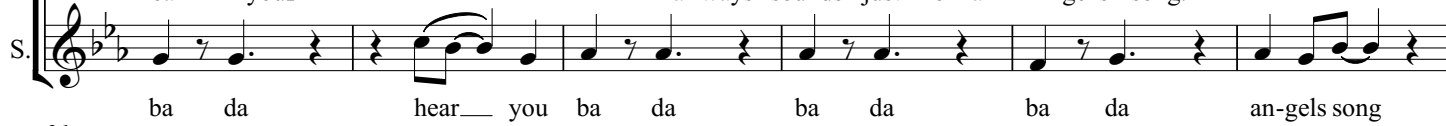
S. 

ba da so love you so so

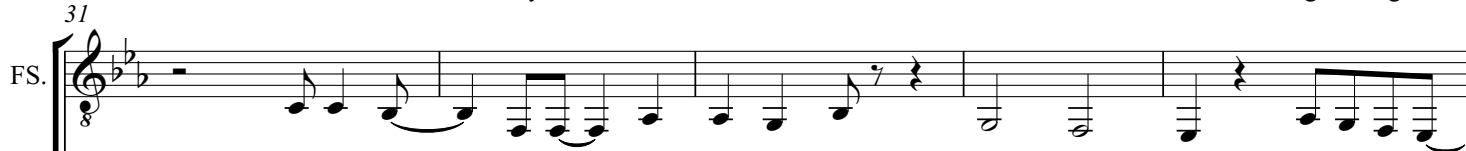
Verse 2

25
FS. 

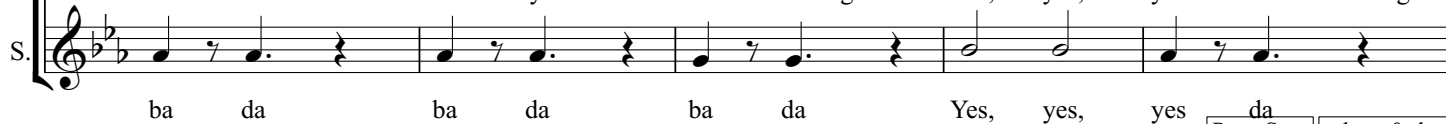
hear you al-ways sounds just like an An-gel's song.

S. 

ba da hear you ba da ba da ba da an-gels song

31
FS. 

And I know that you will make me strong. Yes, yes, yes. And to - geth

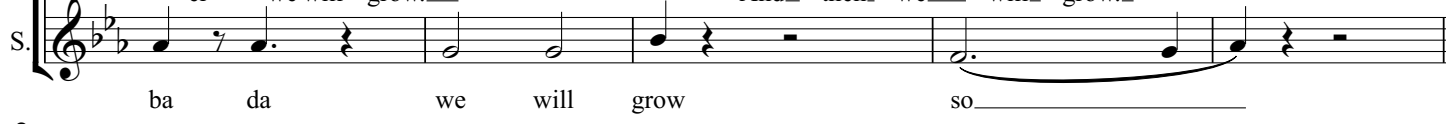
S. 

ba da ba da ba da Yes, yes, yes da

Perc. Stop + bass & drums

36
FS. 

- er we will grow. And then we will grow.

S. 

ba da we will grow so

Chorus

Shaker restart

+ guitar, ad lib vln + accord.

41 Eb Ab

FS. *is the great-est gift I know.*

S. *Love in the morn - ing*

45 Eb Ab Eb

FS. *here in the af - ter - glow. I touch your*

S. *It makes my spi - rit sing*

49

FS. *bo - dy, and I touch your soul, hold me*

S. *touch your bo - dy your soul touch your soul*

53 Solo 3

FS. *darl - ing, till I grow old. When I*

S. *hold me old*

Verse 3

57

SO. When I feel you, _

FS. feel you, _ know when - ev - er _ I

S. feel you, _ know _

61

SO. feel this way, _

FS. feel this way, _ I try _ to keep _ this _ with _ me _

S. feel this way, _ way _

65

SO. through the day. Yes, yes, yes,

FS. through the day. Yes, yes, yes, darl-ing I long _ for your

S. through the day. Yes, yes, yes

69


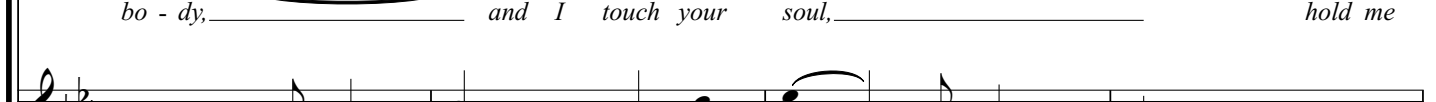
FS. _ touch, for _ your _ spec - ial _ touch. _

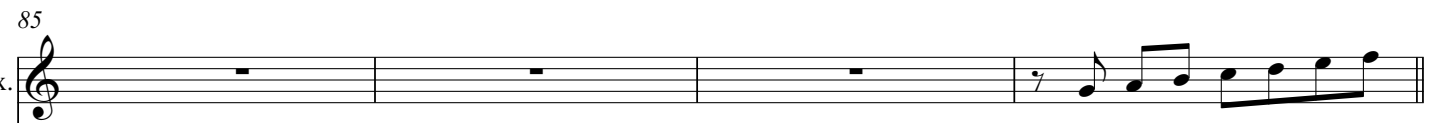


S. long for your touch _ spe - cial touch _

Chorus + accord & violin

73
FS. 
S. 
is the great-est gift I know.
Love in the morn - ing

77 Eb Ab Eb
FS. 
S. 
here in the af - ter - glow. I touch your
It makes my spi - rit sing

81
FS. 
S. 
bo - dy, and I touch your soul, hold me
touch your bo - dy your soul touch your soul

85
Sax. 
FS. 
S. 
darl - ing, till I grow old.
hold me old

Instrumental

tacet violin

89 C F C C G7 C

Sax.

93 C F C C G7 C C7

Sax.

97 F C C

Sax.

101 F C G7

Sax.

FS.

When my

Verse 4

tacet violin & accord

105

FS.

S.

dream - ing, when my dream - ing is

When my dream - ing,

109

FS.

S.

quiet a - gain, Feels just like a des - ert

drea - ming is qui - et a - gain


113


SO.  Yes, yes, yes,

FS.  af - ter rain. Yes, yes, yes, I love you and thank - - you so much.

S.  af - ter rain. Yes, yes, yes

117

FS.  Oh, I thank you babe.

S.  love you so much. Ooo

Chorus + violin & accord


121

FS.  is the great-est gift I know.


S.  Love in the morn - ing It makes my spi-rit sing

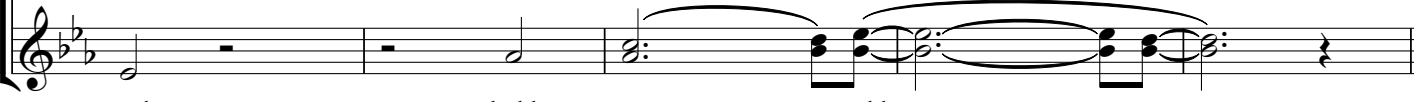
127

FS.  here in the af - ter-glow. I touch your bo - dy, and I touch your soul,

S.  touch your bo - dy your soul touch your

132

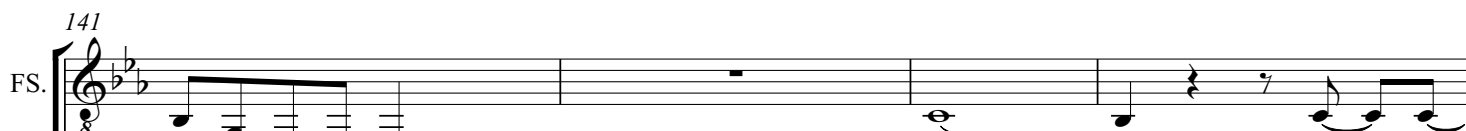
FS.  hold me darl-ing, till I grow old. It's a


S.  soul hold me old

Coda

137
FS. 
spi - rit - ual thing, _ Yeah, It's a


S. 
spi - rit - ual thing, _ Yeah,

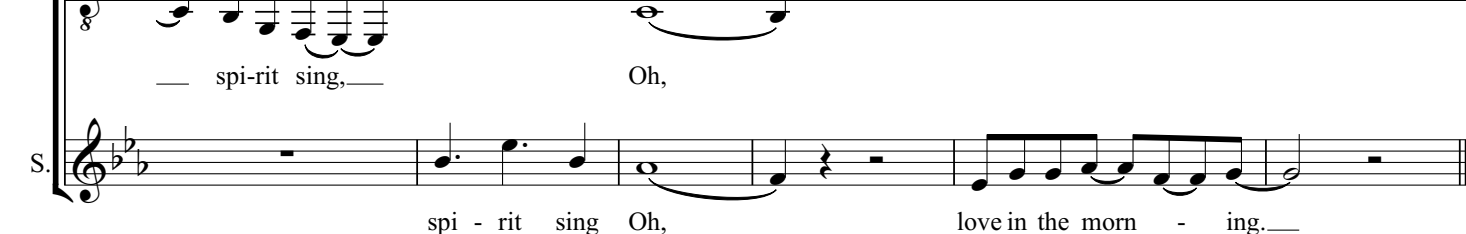
141
FS. 
spi - rit - ual thing, _ Ooh, make_ my_

S. 
It's a spi - rit - ual thing, _ Ooh_

145
FS. 
— spi - rit sing. Yeah, make_ my_

S. 
spi - rit sing Yeah,

149 Stop
FS. 
— spi-rit sing, _ Oh,

S. 
spi - rit sing Oh, love in the morn - ing, _