

Green Grow the Rushes

Traditional (Based on a Co-Cheòl arrangement)

Hp.

4/4 time signature, key of E♭ major. The bassoon part consists of eighth-note patterns, primarily quarter notes with grace notes.

Verse 1 [Nomi]

S. 5 E♭ Fm

The soprano part begins with a melodic line over a harmonic progression of E♭, Fm. The lyrics are: "There's naught but care on ev'-ry hand, in ev'-ry ho-ur that pas - ses oh".

S. 9 A♭ E♭ Fm A♭ B♭

The soprano part continues with a melodic line over a harmonic progression of A♭, E♭, Fm, A♭, B♭. The lyrics are: "What sig-ni-fies the life of man and'twere it for the las-sies oh".

Chorus 1 [Soloists]

S. 13 E♭ Fm

The soprano part begins with a melodic line over a harmonic progression of E♭, Fm. The lyrics are: "Green grow the rush-es oh Green grow the rush-es oh".

S. 17 A♭ E♭ Fm A♭ B♭

The soprano part continues with a melodic line over a harmonic progression of A♭, E♭, Fm, A♭, B♭. The lyrics are: "the sweet-est hours that e're I spent were spent a-mong the las-sies oh".

S. 21 E♭ (harmonium) Cm

The harmonium part (E♭) provides harmonic support over a Cm chord. The vocal line continues the chorus melody.

Verse 2 [Sam]

S. 25 E♭ Fm

The soprano part begins with a melodic line over a harmonic progression of E♭, Fm. The lyrics are: "The world-ly race may rich-es chase and rich-es still may fly them oh".

S. 29 A♭ E♭ Fm A♭ B♭

The soprano part continues with a melodic line over a harmonic progression of A♭, E♭, Fm, A♭, B♭. The lyrics are: "When at last they caught them fast their hearts can ne'er en - joy them oh".

Chorus 2

Tutti

33

E♭

Fm

S. Green grow the rush-es oh
Vc.

37

A♭

E♭

Fm

A♭

B♭

S. — the sweet-est hours that e're I spent were spent a-mong the las-sies oh
Vc.

Instrumental

41

E♭

Fm

A♭

Fl.
Vc.

46

E♭

Fm

A♭

B♭

E♭

Fl.
Vc.

51

Fm

A♭

E♭

Fm

A♭

B♭

Fl.
Vc.

Verse 3

Tutti

57

E♭

Fm

S. Give me a can-nie hour at e'en_ My arms a-bout my dear - ie oh
Fl.
Vc.

61

A♭

E♭

Fm

A♭

B♭

S. and world-ly cares and_ world-ly men_ can a' Gae tap-salt - teer - ie oh
Fl.
Vc.

--> Chorus x 2