

Act Naturally

Vonie Morrison & Johnny Russell (Arr. Wayne Richmond, 2017)

Intro
Verse 1 (Noema) --> Chorus
Verse 2 (Noema) --> Intro
Verse 3 (Noema) --> Chorus
Verse 2 (All) (last phrase: 1. All 2. NT 3. All)

J=190

Intro

Sax.

A musical score for a saxophone part. The tempo is marked J=190. The section is labeled "Intro". The key signature is A major (two sharps). The music consists of two staves of sixteenth-note patterns.

5

Sax.

Continuation of the musical score for the saxophone part, showing the next section of the intro.

9 Verses

NT.

1. They're gon - na put me in the mo - vies,
2&4. Well I hope you'll come and see her in the mo - vies,
3. We'll make a scene a - bout a man that's sad and lone - ly,

The vocal line starts with eighth notes followed by sixteenth-note patterns. The lyrics are aligned with the vocal line.

14

NT.

They're gon - na make a big star out of me.
Then I'll know that you will plain - ly see.
Beg - gin' down u - pon his bend - ed knee.

We'll
The

The vocal line continues with eighth and sixteenth-note patterns. The lyrics are aligned with the vocal line.

Sax.

The saxophone part begins with a rest followed by eighth-note patterns.

18

NT.

make a film a-bout a man that's sad and lone - ly.
big - gest fool that e - ver hit the big time.
I'll play the part but I won't need re - hears - ing.

The vocal line continues with eighth and sixteenth-note patterns. The lyrics are aligned with the vocal line.

Sax.

The saxophone part begins with a rest followed by eighth-note patterns.

22

Stop (before
last Chorus)

NT: All I got - ta do is_____ act nat - 'ral - ly.
 All she's got - ta do is_____ act nat - 'ral - ly. --> *Intro*
 All I have to do is_____ act nat - 'ral - ly.

Well I

Sax:

Chorus

26

NT: bet you she's gon - na be a big star.

Might

Sax:

30

NT: win an Os - car, you can ne - ver tell.

The

Sax:

34

NT: mo - vies gon - na make her a big star;

'cause

Sax:

38

NT: she can play the part so well.

Sax: