

Once an Austrian went Yodelling (Maria Winn & Allen Miller)

Oh... lay... dee...

Yo-del-lay-hit-tee, A-yo-del-lay-cuc-koo, (*****)

Yo-del-lay-hit-tee-a-lo.

Jesus is on the wire (Thea Hopkins - Arr. Maria Dunn)

South America, Take It Away

(Harold Rome - Arr. Samantha O'Brien)

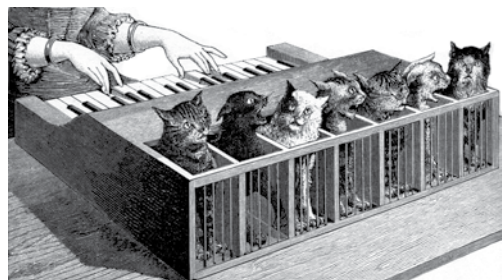
River of Dreams

(M: Antonio Vivaldi W: Charlie Dore - Arr. Maria Dunn)

Freedom (Kev Carmody - Arr. Maria Dunn)

Loosely Woven

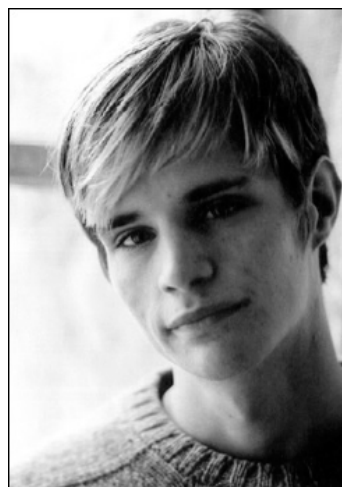
David Allcroft vocals
Elizabeth Allcroft vocals
Marcelle Benicky vocals
Barbara Braithwaite vocals, dance
Anna Clark-Doyle vocals
Kristy Dickson vocals
Noni Dickson harp, vocals, choreography, percussion
Trina Ding vocals
Eric Eisler guitar, vocals, drums
Susan Greenfield vocals
Lynette Johnson vocals
Patricia Jones vocals, recitation
Gial Leslie vocals, glockenspiel



John Macrae clarinets, recorders, sax, vocals
Dave Masters trumpet, percussion, vocals
Karen Matthews vocals
Nicole McVicar cello, vocals
Kazu Milne violin, drums, vocals
Rima Muir vocals
Samantha O'Brien flute, whistle, sax, vocals
Grace Park violin, vocals
Wayne Richmond keyboard, accordion, vocals
Pat Russell vocals
Jill Stubington conductor, piano
Meredith Williams vocals, flute, percussion
David Wilson vocals
Marjorie Wilson vocals

To be put on the Loosely Woven/Humph Hall email list or for information, contact
Wayne: (02) 9939 8802 wayne@humph.org

See photos & stuff on the Loosely Woven web site at: looselywoven.org



Matthew Shepard (1976-1998)

Razzle Dazzle

Eastwood Uniting Church

2pm Saturday 14th August 2010

Avalon Baptist Peace Church

4pm Sunday 15th August 2010

St Davids Uniting Church, DY

2pm Sunday 22nd August 2010

St Andrews Uniting Church

7pm Friday 27th August 2010

The Forest Kirk

3pm Sunday 29th August 2010

Humph Hall, Allambie Heights

7pm Fri 3rd, 7pm Sat 4th & 2pm Sun 5th Sept.

Razzle Dazzle (Fred Ebb, John Kander - Arr. Samantha O'Brien)

A song that is sung (For Josie - I. R. Williams - Arr. Wayne Richmond)

There's a song that is sung through the night & the day.

A song sung by ev'ryone in their own way.

A melody living a tune that we breathe,

A rhythm in all that we see.

Al Roi El (N. Shemer - Arr. Wayne Richmond)

For these small things are my great things,

Let us all take care of these.

Without bitterness what is sweetness?

To have honey guard the bee.

For the sake of all these things Lord,

Let your mercy be complete.

Bless the sting and bless the honey,

Bless the bitter and the sweet.

Goodbye (from 'White Horse Inn' - W: Walter Reisch M: Robert Stole - Arr. Wayne Richmond)

I don't know how to love him (W: Tim Rice M: Andrew Lloyd-Webber - Arr. Wayne Richmond)





Murrumbidgee Water *(John Warner - Arr. Samantha O'Brien)*

Murrumbidgee fair, Murrumbidgee fertile,
Nurturing at your breasts,
We who walk here for a little while.
High on a ridge we stand, gazing in love and awe
Over the lands you made with your gentle hands,
How rich the gifts you pour.

Whose little girl are you? *(Eric Eisler - adapted from words written by Pat Eisler - Arr. Samantha O'Brien & Wayne Richmond)*

Sailing boats and a dairy farm, whose little girl are you?
Saturday dance & the belle of the ball, whose little girl are you?
Two aunts, one boy & one girl ask, whose little girl are you?



Pat Eisler



The Bangles

Eternal Flame

(Billy Steinberg, Tom Kelly & Susanna Hoffs - Arr. Maria Dunn)

Close your eyes, give me your hand, darling
Do you feel my heart beating, do you understand?
Do you feel the same, am I only dreaming?
Is this burning, an eternal flame?

Solveig's Song *(E. Grieg - Arr. Jill Stubington)*

The swaggies have all waltzed Matilda away
(Alistair Hulett - Arr. Samantha O'Brien)

1 & 2 Does it quicken your heartbeat, to see tar & concrete,
Cover the tracks of the old bullock dray?

Have you grown so heartless, to christen it progress,
When the swaggies have all waltzed Matilda away?

3 & 4 Let it quicken your heartbeat, the roads at your own feet,
Travel it lightly and travel it well.

And don't speak of success or christen it progress,
'Til the swaggies can all waltz Matilda as well.



Alistair Hulett
(1951-2010)



The Last of England *(Graham Moore - Arr. Wayne Richmond)*

Thousands are sailing, far from this shore,
To promise of freedom, hope for the poor.
Around me they cried, she leaned and sighed.
Farewell, it's the last of England.



Mexican Hat Dance *(Jarabe Tapatio)*

I only want to be with you

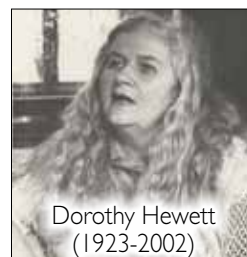
(Mike Hawler & Ivor Raymonde - Arr. Wayne Richmond)

Interval

Tequila *(Chuck Rio - Arr. Dave Masters)*



Dusty Springfield



Dorothy Hewett
(1923-2002)

Bonbons & Roses *(Patricia Jones)*

(incorporating Dorothy Hewett's To the Peninsula)

Don't close your eyes *(Kazu Milne)*

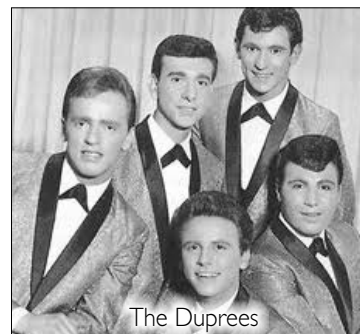


Chengyong Chen (who was tortured to death for his belief in Falun Gong) with his wife Jane and their infant daughter Fadü.

Queen of the Road *(Roger Miller & Wayne Richmond)*

What's that I see ahead?
Could it be a sofa bed?
Old phone, old stool, old hat,
Is that a brand new cricket bat? Ah but . . .

Two hours of cruising 'round, finds a
Barely used wedding gown, She's a
Gal of means by no means . . .
Queen of the Road



The Duprees

You belong to me

(Pee Wee King, Chilton Price & Redd Stewart - Arr. Wayne Richmond)

Sally's Reels *(Compiled by Samantha O'Brien)*

'Blackberry Blossom', 'Sporting Paddy', 'Coming Down The Mountain'

I dreamed a dream

(W: Herbert Kretzmer M: Claude-Michel Schönberg - Arr. Wayne Richmond)