

From: paul cruise <telesthesia@hotmail.com>
Subject: **Razzled and Dazzled at the Forest Kirk**
Date: 1 September 2010 2:50:07 PM AEST
To: <wayne@humph.org>

Dear Wayne, Gial and all the Loosely Woven,

I attended your performance at The Forest Kirk last Sunday, and was supremely impressed, as usual. The instrumental arrangements by Samantha and Kazu were, as you noted at the time, simply tremendous and held me spellbound on several occasions. Sam's fills on alto-sax behind Meredith's vocals for "Jesus Is On The Wire" were sublime, adding a poignant sweetness to such a plaintive song, and the co-ordination between the cello and fiddle was impeccable throughout - Nicole seemed to effortlessly provide at once both a solid bass line and a melodic comment on every piece she played, a personal touch which many classically trained musicians don't often achieve. Perhaps it was the context of the whole ensemble that gave her the space to do this, or just her own lovely feel for the music, but it worked like a charm on me!

The comic spots were excellent too, and the sight of Gial and the other girls in their 60s gear for "I Only Want To Be With You" took me right back there. My only gripe would be that "I'll Never Find Another You" sounded a little too soothing and gentle for an encore - I was expecting a real barnstormer like the 'Children, go where I send thee!' tour-de-force that closed the Christmas concerts last year. Maybe "Georgie Girl" or a Sandie Shaw number like "Long Live Love" would have done the job; however, who am I to judge? All I know is that you gave us a great afternoon's entertainment, and I look forward to many more.

thanks, all of you, for sharing your time and your talents,
well done,

Paul Cruise.