

Dear LW,

Congratulations on yesterday's concert. I don't know whether it is Humph Hall or what, but the performance seemed to me to have a new maturity.

Noni's harp sounds much more confident, Glennie's voice has a new depth and bloom, the ensemble was beautifully balanced. The terrific additions to the men's lines made a real difference here. The new choral capabilities came out especially in Silly Slang Song where each voice, although individual, nevertheless had the same ringing tone and clear diction. You got every laugh in that song, which doesn't always happen by any means. I love it that a whole lot of people were doing solos and I love the way everyone stepped up and delivered with real conviction. The variety in instrumental timbres was very noticeable too.

We came home on a real high. Hugo was worn out, and Teoh now has the flu but it was worth it.

I am really looking forward to the Christmas concert. I won't be around to do arrangements, but there is plenty of talent available for that, and provided I am not sick as a dog or totally worn out I will be there after 6 November.

With love,

Jill