

# NT Kids' Club #5 - Christmas - 14th December 2008

Draft

Start	Item	Who?	Dur
1:00 PM	Intro (incl. 'The Elves are coming' song)	All	10:00
1:10 PM	Radio Play Intro (SFX demo)	Wayne	5:00
1:16 PM	Radio Play: 'Polar Express'	Harley & Wayne	10:00
1:26 PM	Song: '12 Days of Christmas'	Ian & Wayne & kids	10:00
1:37 PM	Song: 'Grandma got run over'	Loosely Woven	3:00
1:40 PM	Tinsel's New Job	Tinsel	5:00
1:46 PM	<i>End 1st half</i>		0:46
2:00 PM	The Toys Save Christmas	Fairy	20:00
2:20 PM	Song: 'The Marvellous Toy'	Loosely Woven	6:00
2:26 PM	The Real Story of Christmas	Tinsel	5:00
2:31 PM	Song: 'Santa Claus is coming to town'	Loosely Woven	3:10
2:34 PM	<i>End</i>		0:34

# KIDS CLUB Christmas

Narrator: This is the story of one very unusual Christmas. It was a Christmas that almost didn't happen!

It begins at Santa's toy factory in the North Pole! It's early in the morning – and the elves are just arriving to begin their day's work. Here they come now ...

*(Head Elf, Egg Nog enters, followed by Pudding, Holly, Mistletoe, Turkey, Ham and Tinsel.)*

EGG NOG: To the left, quick march... left, right, left right.

ALL: *(Sing)*

The elves go marching one by one hoorah, hoorah!

The elves go marching one by one hoorah, hoorah!

The elves go marching one by one.

Cause making toys is lots of fun.

So we're off to Santa's workshop 'cause it's Christmas time again.

EGG-NOG: Morning everybody! Right now, we have just two days before Christmas, and our long year's work is almost at an end - we have only another five thousand million zillion toys to make! Right! C'mon, line up quickly! Roll-call.

*(Writer's self-righteous note: this has to be done quickly.)*

EGG NOG: Pudding. Is Pudding here?

PUDDING: *(blows long-ish raspberry).*

EGG NOG: Very prompt, well done Pudding.

PUDDING: Thankyou, Sir.

EGG NOG: Holly. *Holly?* That's you!

HOLLY: *(looks surprised then says cute)* Oh wait, that's me. I'm here! I'm here!

EGG NOG: What do you say?

*(Holly blows raspberry)*

EGG NOG: Thankyou. Mistletoe?

MISTLETOE: *(Blows raspberry)* I'm here with Christmas Bells on!

EGG NOG: Turkey?

TURKEY: *(idiot)* Duh, I'm not here.

EGG NOG: You're *not* here?

TURKEY: I'm out to lunch!

EGG NOG: Good point. Ham, where are you?

HAM: *(over-the-top, bowing grandly etc)* Hi everybody, it really is most wonderful to be here and I mean that very, very sincerely, you are wonderful people and I love you all the way to the bottom of your shoes.

MISTLETOE: Stop hamming it up, Ham. I'm glazing over.

TURKEY: Ew, those jokes really take the bacon.

EGG NOG: Stop with the jokes. You don't see me making a pig out of myself! Where's Tinsel?!!! – we need him today!

TINSEL: *(arriving late)* Here I am!

EGG NOG: Why are you late?

TINSEL: Rudolph's nose blew a fuse – I had to replace it.

EGG NOG: Oh, you're a good boy, Tinsel. Always doing the hard chores. Well, let's get busy making these presents. Everyone take your positions! By the left, quick.... Wait for it, Mistletoe .... And march, left, right, left, right

ALL: (*Sing*)

The elves go marching one by one hoorah, hoorah!  
The elves go marching one by one hoorah, hoorah!  
The elves go marching one by one.  
The silly one stops to scratch his bum.  
And we'll keep on marching 'cause it's Christmas time again.

The elves go off to make the toys hoorah, hoorah!  
The elves go off to make the toys hoorah, hoorah!  
The elves go off to make the toys  
The Christmas gifts for the girls & boys.  
So we're off to Santa's workshop 'cause it's Christmas time again. HOORAH!

Narrator: Well while the elves have gone off to make the toys, we will carry on with the show. We'll hear more about the "Christmas that nearly didn't happen" later!

# The Elves Go Marching

Words: Jodine Muir

The musical score is written in G major and 4/4 time. It consists of four systems of music with lyrics underneath. The first system (measures 1-2) has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4. The lyrics are: "The elves go march - ing one by one hoo - rah, hoo - rah! The". The second system (measures 3-4) continues the melody. The lyrics are: "The elves go march - ing one by one hoo - rah, hoo - rah! The". The third system (measures 5-7) continues the melody. The lyrics are: "The elves go off to make the toys hoo - rah, hoo - rah! The". The fourth system (measures 8-11) continues the melody. The lyrics are: "elves go march - ing one by one, 'Cause ma - king toys is lots of fun. So we're". The fifth system (measures 12-15) continues the melody. The lyrics are: "elves go march - ing one by one, The silly one stops to scratch his bum. And we". The sixth system (measures 16-19) continues the melody. The lyrics are: "elves go off to make the toys, The Christ - mas gifts for the girls & boys. So we're". The seventh system (measures 20-23) continues the melody. The lyrics are: "off to San-ta's work-shop 'cause it's Christmas time a - gain. keep on march - ing 'cause it's Christmas time a - gain. off to San-ta's work-shop 'cause it's Christmas time a - gain."

Em G

The elves go march - ing one by one hoo - rah, hoo - rah! The  
The elves go march - ing one by one hoo - rah, hoo - rah! The  
The elves go off to make the toys hoo - rah, hoo - rah! The

3 Em G B7

elves go march - ing one by one hoo - rah, hoo - rah! The  
elves go march - ing one by one hoo - rah, hoo - rah! The  
elves go off to make the toys hoo - rah, hoo - rah! The

5 Em Am G B7 3

elves go march - ing one by one, 'Cause ma - king toys is lots of fun. So we're  
elves go march - ing one by one, The silly one stops to scratch his bum. And we  
elves go off to make the toys, The Christ - mas gifts for the girls & boys. So we're

7 Em D Em D Em D Em Em D Em D Em DEm

off to San-ta's work-shop 'cause it's Christmas time a - gain.  
keep on march - ing 'cause it's Christmas time a - gain.  
off to San-ta's work-shop 'cause it's Christmas time a - gain.

# Grandma got run over

(Arr. Elisabeth Hessin)

**A** F C<sup>7</sup>

S. Grand-ma got run o-ver by a rein-deer walk-ing home from our house Christ-mas Eve.

5 B<sup>b</sup> F C<sup>7</sup> F

S. You can say there's no such thing as San-ta, but as for me & Grand-pa we be-lieve.

9 F C F

S. She'd been drink-ing too much egg nog, and we begged her not to go!  
Now we're all so proud of Grand-pa, he's been tak-ing this so well,  
Now the goose is on the ta-ble, and the pud-ding made of fig,

A. She'd been drink-ing too much egg nog, and we begged her not to go!  
Now we're all so proud of Grand-pa, he's been tak-ing this so well,  
Now the goose is on the ta-ble, and the pud-ding made of fig,

T. She'd been drink-ing too much egg nog, and we begged her not to go!  
Now we're all so proud of Grand-pa, he's been tak-ing this so well,  
Now the goose is on the ta-ble, and the pud-ding made of fig,

B. She'd been drink-ing too much egg nog, and we begged her not to go!  
Now we're all so proud of Grand-pa, he's been tak-ing this so well,  
Now the goose is on the ta-ble, and the pud-ding made of fig,

13 F<sup>7</sup> B<sup>b</sup> C<sup>7</sup> F

S. but she for-got her med-i-ca-tion, and she stag-gered out the door in-to the snow.  
See him in there watch-ing foot-ball, drink-ing beer and play-ing cards with Cous-in Nell.  
And the blue and sil-ver can-dles, that would just have matched the hair on Grand-ma's wig.

A. but she for-got her med-i-ca-tion, and she stag-gered out the door in-to the snow.  
See him in there watch-ing foot-ball, drink-ing beer and play-ing cards with Cous-in Nell.  
And the blue and sil-ver can-dles, that would just have matched the hair on Grand-ma's wig.

T. but she for-got her med-i-ca-tion, and she stag-gered out the door in-to the snow.  
See him in there watch-ing foot-ball, drink-ing beer and play-ing cards with Cous-in Nell.  
And the blue and sil-ver can-dles, that would just have matched the hair on Grand-ma's wig.

B. but she for-got her med-i-ca-tion, and she stag-gered out the door in-to the snow.  
See him in there watch-ing foot-ball, drink-ing beer and play-ing cards with Cous-in Nell.  
And the blue and sil-ver can-dles, that would just have matched the hair on Grand-ma's wig.

17 Dm Am C<sup>7</sup> F

S. When we found her Christ-mas morn-ing, at the scene of the at-tack,  
It's not Christ-mas with-out Grand-mä, All the fam-ly's dressed in black,  
I've warned all my friends and neigh-bours, Bet-ter watch out for your selves,

A. When we found her Christ-mas morn-ing, at the scene of the at-tack,  
It's not Christ-mas with-out Grand-mä, All the fam-ly's dressed in black,  
I've warned all my friends and neigh-bours, Bet-ter watch out for your selves,

T. When we found her Christ-mas morn-ing, at the scene of the at-tack,  
It's not Christ-mas with-out Grand-mä, All the fam-ly's dressed in black,  
I've warned all my friends and neigh-bours, Bet-ter watch out for your selves,

B. When we found her Christ-mas morn-ing, at the scene of the at-tack,  
It's not Christ-mas with-out Grand-mä, All the fam-ly's dressed in black,  
I've warned all my friends and neigh-bours, Bet-ter watch out for your selves,

21

B<sup>b</sup> C<sup>7</sup> F<sup>1-2</sup> F<sup>3</sup> D<sup>7</sup>

S. She had hoof prints on her fore-head, and in - cri - min - a - ting Claus marks on her back.  
 And we just can't help but won - der, Should we o - pen up her gifts or send them back.  
 They should ne - ver give a li - cence, to a man who drives a sleigh and plays with elves.

A.

T. She had hoof prints on her fore-head, and in - cri - min - a - ting Claus marks on her back.  
 And we just can't help but won - der, Should we o - pen up her gifts or send them back.  
 They should ne - ver give a li - cence, to a man who drives a sleigh and plays with elves.

B.

(a capella)

26

S. Grand - ma got run o - ver by a rein - deer walk - ing home from our house Christ - mas Eve.

A.

T. Grand - ma got run o - ver by a rain - deer walk - ing home from our house Christ - mas Eve.

B.

Ho! Ho! Ho!

30

C G D<sup>7</sup> G

S. You can say there's no such thing as San - ta, but as for me & Grand - pa we be - lieve.

A.

T. You can say there's no such thing as San - ta, but as for me & Grand - pa we be - lieve.

B.

# Santa Claus is coming to town

John Waller

W

G Em Am D<sup>7</sup> G Em Am D<sup>7</sup> G Em Am D<sup>7</sup> G *Fine*

Big fat San-ta's on his way, Big fat San-ta's on his way, Big fat San-ta's on his way, to- night.

M

8 **A** D<sup>7</sup> G C G C

You bet-ter watch out, you bet-ter not cry, Bet-ter not pout, I'm tel-ling you why:

M

13 G C G C

San - ta Claus is com - ing to town. \_ San - ta Claus is com - ing to town. \_

W1

San - ta Claus is com - ing to town. \_ San - ta Claus is com - ing to town. \_

M

17 G Em Am D<sup>7</sup> G Em Am D<sup>7</sup>

San - ta Claus is com - ing to town. He's

W1

Big fat San-ta's on his way.

M

21 G C G C

ma - king a list & check - ing it twice, Gon - na find out who's naugh - ty & nice,

M

25 G C G C

San - ta Claus is com - ing to town. \_ San - ta Claus is com - ing to town. \_

W1

San - ta Claus is com - ing to town. \_ San - ta Claus is com - ing to town. \_

M

29 G Em Am D<sup>7</sup> G Em D<sup>7</sup> G

San - ta Claus is com - ing to town. \_ He

W1

Big fat San-ta's on his way.

**B** 33 G C G C

M  
 sees you when you're sleep - ing, He knows when you're a - wake, He  
 kids in girl & boy - land, will have a ju - bi - lee, They're

W1

W2  
 He's com-in' He's com-in' He's com-in' He's com-in'

37 A D A<sup>7</sup> D<sup>7</sup>

M  
 knows if you've been bad or good, So be good for good-ness' sake. You  
 gon - na build a Toy - land town, All a - round the Christ-mas tree.

W1

W2  
 He's com-in' He's com-in'

**C** 41 G C G C

M  
 bet - ter watch out, you bet - ter not cry, Bet - ter not pout, I'm tel - ling you why:

W1

45 G C G C

M  
 San - ta Claus is com - ing to town. - San - ta Claus is com - ing to town. -

W1  
 San - ta Claus is com - ing to town. - San - ta Claus is com - ing to town. -

49 G Em Am D<sup>7</sup> [to Intro] G Em

M  
 San - ta Claus is com - ing to town.

W1  
 Big fat San-ta's on his way,

53 G Em Am D<sup>7</sup> G Em Am D<sup>7</sup> G

W1  
 Big fat San-ta's on his way, Big fat San-ta's on his way, to - night. The

# The Marvellous Toy

Tom Paxton

D A<sup>7</sup> D

When I was just a wee lit - tle lad, full of health and  
 The first time that I picked it\_\_\_ up, I had a big sur -  
 It first marched left and then marched right, and then marched under a  
 Well the years have gone by too quickly, it\_\_\_ seems, I have my own little

4 A<sup>7</sup> G D E<sup>7</sup> A<sup>7</sup>

joy, My fath - er home - ward came one night and gave to me a toy. A  
 prise, For right on it's bottom were two big buttons, that looked like big green eyes. I  
 chair, And when I looked where it had gone, it was - n't e - ven there! I  
 boy, And yes - ter - day I gave to him, my marvel - lous lit - tle toy. His

9 D A<sup>7</sup> D G

won - der to be - hold it was, with man - y col - ours bright, And the  
 first pushed one and then the other, and then I twisted it's lid, And\_  
 started to sob and my dad - dy laughed, for he knew what I would find, When I  
 eyes nearly popped right out of his head, and he gave a squeal of glee, Neith - er

13 G D A<sup>7</sup> D A<sup>7</sup>

mo - ment I laid eyes on it, it be - came my heart's de - light.  
 when I set it down a - gain,\_\_\_\_\_ this is what it did.  
 turned a - round, my marvel - lous toy, chug - ging from be - hind.  
 one of us knows just what it is, but he loves it, just like me.

17 Chorus D A<sup>7</sup> D G

*It went 'zip' when it moved, and 'bop' when it stopped, And 'whirr' when it stood still, I*  
*Last Chorus: It still goes 'zip' when it moves, and 'bop' when it stops, And 'whirr' when it stands still,*

22 G D A<sup>7</sup> D

ne - ver knew just what it was, and I guess I ne - ver will.

[Repeat chorus + last phrase to finish]