

Masithi Amen (Words: S. C. Molefe)

Amen! Sia ku du misa, Amen! Sia ku du misa
Amen bawo! Amen bawo! Amen! Sia ku du misa.

The Barnyard Song (American Traditional)

The Valley of the Waters (W: Sonia Bennett & Denis Kevans, M: Sonia Bennett)

Leave behind, the urban sprawl and the city,
That's the grind that's wasting us away.
Stop & bear the silence, bear the silence in ourselves,
We've got a lot to share today.

Last verse:

Come with me to the Valley of the Waters,
Walk with me through the mists of time.
There you'll find all the pleasures of the garden,
Free for us, till the end of time.

Senzenina (What have we done?)

Senzenina, Senzenina
So-hlamana, Ezulvini



Johnson Boys
(American fiddle tune - Arr. Jay Broker & Maria Dunn)

The love you leave behind (Fred Small)

Oh you can be anybody you want to be, you can love whomever you will.
You can travel any country that your heart needs, and know that I will love you still.
You can live by yourself, you can gather friends around, you can choose one special one.
But the only measure of your words & your deeds will be the love you leave behind when you're done.

Loosely Woven

Tanja Ackerman cello, vocals
Sonia Bennett vocals, guitar
Samantha Brown vocals
Dorothy Collins poetry
Kim Connor vocals, guitar
Judi Costanzo guitar, vocals
Noni Dickson vocals, harp
Kate Finch fiddle, vocals
Kate Freyburg vocals
Ian Hamilton vocals
Vicki Harbison double bass, bagpipes, vocals
Helen Kvelde flute, vocals
Barry Lees recorder, vocals, washboard
Gial Leslie vocals
Alastair McInnes bagpipes
Caitlin McInnes side drum
Julie Metcalfe fiddle

Leanne Morgan vocals
Rima Muir vocals
Fiona Munro fiddle, viola, vocals
Glenys Murray vocals
Kevin Murray percussion, vocals
Robyn Nixon vocals
Wayne Richmond keyboard, accordion, concertina, vocals
Pat Russell vocals, dance
Ron Sommer guitar, vocals
Nick Stuut guitar, vocals
Ellen Terry flute, vocals
Kate Terry clarinet, vocals
Helen Tucker cello, vocals, Grafton coordinator
Mary Watson fiddle
Chris Wheeler vocals, flute, whistle, recorder, guitar, ukulele
Sarah Westman fiddle
Deborah Wray fiddle, vocals

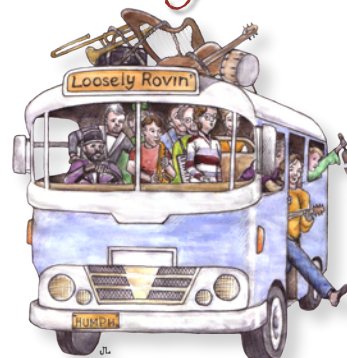


(Thanks to Marea Buist & Helen Tucker for coordinating the Yamba concert.)

For info about Loosely Woven contact Wayne: (02) 9913 7788 wayne@humph.org

See photos & stuff on the Loosely Woven web site at: humph.org

Loosely Woven



On the road!

Yamba Golf & Country Club

2pm, Sunday 15th April 2007

Brand New Day

(Chris Wheeler & Jed Corben Arr. Maria Dunn)

Working a brand new story,
Like a dawn wind bringing the day
Working a brand new story,
Working to bring a brand new day.

Wollemi Pine

(W: Denis Kevans & Sonia Bennett, M: Sonia Bennett)

Wollemi, Wollemi, Wollemi look around you
Keep your eyes open, ah look about you.

Salutations to the River Red Gums

(William Keyte - Arr. Lyndon Piddington)

If you plant ten million trees,
none would grow like these . . .

Ain't Gonna Marry (American Traditional)

The Flower of the Quern (Trad. - Arr. Jill Stubington)

Sonny (R. Hynes)

Sonny don't go away, I'm here all alone,
Your Daddy's a sailor, never comes home.
Nights are so long, silence goes on
I'm feeling so tired, not all that strong.



Miss Marple Dance
(Ron Goodwin - Dance: Pat Russell)

Erev Shel Shoshanim

(Words: Moshe Dor, Music: Yosef Haddar)

Layla yored leabt,
Veruach shoshan noshvah,
Hava elchash lach shir balat,
Zemer shel abavah.

Confitemini Domino

(Trad. Parody by Bruce McNicol)



Four Strong Winds (Ian Tyson - Arr. Tom Bridges)

Four strong winds that blow lonely,
Seven seas that run high,
All those things that don't change, come what may.
But our good times are all gone, & I'm bound for moving on.
I'll look for you if I'm ever back this way.



The Kangaroo Sat (Keith Murray)

The Highland Cathedral (Korb & Roever)

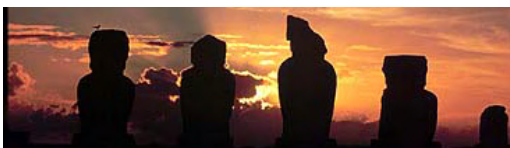
Travelin' Soldier (Bruce Robison)

I cried, never gonna hold the hand of another guy . . .
Our love will never end, waitin' for the soldier to come back again . . .

June Apple (Appalachian Folk Song)

The Last Tree on Rapa Nui (Kevin Murray)

I saw it standing there,
They'd lost their chance to care,
They knew it was the last,
We must learn from their past.



Sydney Rose (W: Denis Kevans, M: Sonia Bennett)

Sydney Rose, the Wild Boronia of my home,
She blooms in beauty from a love, born in the stone.
The stone that's woven with the wild tattoos of time,
She's my Sydney Rose, the Wild Boronia, & she's mine.



Oscar's Song (Maria Dunn)

Gendarmes Duet (W: H. B. Farnie M: J. Offenbach)

Stand by the Shore (Traditional)

And we'll stand by the shore and we'll stand by the shore
And we'll stand by the shore and be safe forever more.

Interval



Sydney

Ashokan Farewell (Jay Ungar)



I ain't afraid (Holly Near)

Rise up, to the higher power,
Free up from fear, it will devour you,
Watch out, for the ego of the hour,
The ones who say they know it
Are the ones who will impose it on you.
Rise up, hear a higher story,
Free up from the gods of war and glory,
Watch out for the threat of purgatory,
The spirit of the wind won't make
a killing off of sin and satan.



Break O' Day (W: Henry Lawson M: Ian Hamilton)

I like Iluka (Clyde Collins)

Rindercella

Somos el barco (Lorre Wyatt - Arr. Jill Stubington)

Somos el barco, somos el mar, yo navego en ti, tu navegas en mi.
We are the boat, we are the sea, I sail in you, you sail in me.



I hold your hand in mine (Tom Lebrer)

Murray River (Words & Music: Sonia Bennett Arr. Maria Dunn)

Winding river, bending river, I'm going to find my way back home.
All the way from the Snowy Mountains, Murray River, gently flow.

The Poison Train (Michael O'Rourke)

There's a light, down the line
Let it shine, shine, let it shine.
There's a camp, down the way,
All the fettlers will be coming home today.



Fiona's Shakin' the Barley for Tuppence

'King of the Fairies', 'The Wind that Shakes the Barley', 'Fairy Reel', 'Tenpenny Bit'