

Meeting held at The New Theatre on 10TH July 2006 at 2pm

PROPOSED KIDS' MATINEES AT THE NEW THEATRE 2007.

PRESENT: Lyn Collingwood, Ian Hamilton, Gial Leslie, John Macrae, Glenys and Kevin Murray, Wayne Richmond, Pat Russell

MINUTES OF PREVIOUS MEETING: accepted as correct

BUSINESS ARISING FROM MINUTES:

Dates of matinees: to be confirmed. The date of the shows will depend on the length of the run of the play being performed. Suggested starting dates (starting at 11am) were:

13th January
20th January
24th February

Age: It was decided that a mix of children up to 10 years old be appropriate.
That the program be family orientated.

Birthdays: Each child to be given a cup cake and a candle and be brought on stage at the end of the show.

That stories be built around the signs of the Zodiac and the Chinese Zodiac.

Film: Ian reported that he had contacted the National Film Archives in Canberra. They hold 16mm black and white serials, comprising 10-12 episodes, eg *Flash Gordon*

It is necessary to register and become a member. Hiring costs \$27.50 plus return freight.

Glenys to check on copyright regarding public performances.

Projector: Lyn reported a colleague has a 16mm projector and some films, eg *Green Eggs and Ham*
Pat's film club has a 16mm projector.

Wayne has a friend who also has a projector and some old cartoons.

Screen: New Theatre has a screen, but we would need a portable screen, both Kevin and Ian have portable screens - these need to be measured.

Puppets: Most puppeteers would expect payment.

Lyn has spoken to Richard Brayshaw, who suggested Margaret Hetherington, the daughter of Norman Hetherington who was *Mr Squiggle*.

Magician: Lyn to speak to Graham Kite about a retired magician.

Gial to check if there is a Magician's Guild.

Lyn will check magic shops for magicians that may be willing to work for free.

Plays: Lyn has been looking at the Brer Rabbit stories, the plays need to have lots of audience participation

Young actors from the New Theatre would perform these.

Depending on the subject, music and sound effects could be incorporated into the action.

Lyn suggested that the material be broken up into a "running gag" and the finale of the play be left to the end of the show.

Musical items: Wayne hadn't thought it through but didn't think there would be any problem.

Wayne is to make up a list of musical items for next meeting.

Lyn suggested a Brer Rabbit theme.

Loosely Woven to refine ideas for music. *Gial's magic paintbrush* was suggested.

Dance: Pat to ask Aboriginal Support Group about a recommending a dancer and a didgeridoo player.

Ian will contact Lola at SBS.

John suggested that local school groups could participate. Discussion took place about this and it was decided that the logistics of seating may be too difficult.

Storytelling: Wayne spoke to Judie Eddington, she is happy to take part, especially in the early part of the year. Judie will think up some ideas for stories.

Wayne suggested that Peter Wilkinson SFX ex ABC could demonstrate manual special effects and that we could include story with SFX. We need a list of SFX that children can manage and aren't dangerous. Wayne to speak further with Peter Wilkinson.

Lyn suggested that each child could be given a "gadget" that makes a noise during a story, to cover complete audience participation. There could be musical motifs for characters.

Gial suggested that an artist could begin a painting and build it up during the performance, Lyn thought that the painting could turn into a Zodiacal sign and that could lead to the birthday children coming on stage.

Pat to think about putting something together regarding the above.

Title of show: Not a lot of ideas were forthcoming. It was felt that the title should include New Theatre. Try and think of a catchy title that will appeal to both parents and children.

Lyn to liaise with NT publicity person.

Suggested program for first show:

Brer Rabbit plays, four spread out over show – 12 minutes

Sound FX, introduction then story – 5 minutes intro, 5 minutes story

Film – Intro to 16mm film and cartoon – 10 minutes

Serial - ?10 minutes

Songs – four or five – 16-20 minutes

Artist – 5 minutes

MC – 3 minutes

Visiting artist – magician etc – 5-10 minutes

Birthdays – 10minutes

Interval – 15 minutes

Other Business:

Wayne asked if each show would be different.

Lyn stated that this was a huge task. She thought that the plays would be the same but the storytelling could possibly be different.

Ian suggested that there could be variations on the general theme.

Ian also suggested that schools could be included in the program. As before there would be problems with seating and the schools might expect the students to participate without paying.

Tickets: Lyn to get advice about calling the performance a club and giving the children a membership number and a stamp.

Wayne to set up email list for committee.

There being no further business the meeting closed at 4.30pm.

Next meeting: Week beginning 28th August at the New Theatre. Date to be announced depending on Lyn's shooting schedule.