

## **Notes on meeting held at Noni and Barry's, Monday June 26<sup>th</sup> to discuss Loosely Woven "small group" performances during the week at nursing homes etc.**

**Present:** Barbara, Barry, Glenys, John Macrae, Kevin, Max Gregory, Noni, Pat, Rima, Sonia and Wayne.

**Payment:** After some discussion it was decided that no payment would be accepted. However, those members of the group such as Sonia and Bob who regularly receive payment for performing at nursing homes etc would continue to do so if we were to join with them at one of their regular gigs.

### **Where:**

Retirement villages, nursing homes, schools – there may be problems gaining access to schools due to security issues. Members would need to have Police checks before working with children.

The following venues were suggested and people agreed to contact them.

### **Barbara:**

Wesley Gardens – Belrose

### **Barry:**

Rowland Village - Galston

### **John Macrae:**

Avalon Active Seniors

### **Kevin:**

Willandra – Beacon Hill

### **Max:**

Spinal rehabilitation unit

### **Noni:**

Crowell Home – Ryde

### **Rima:**

Belrose Country Club

Pittwater Palms – Avalon

Warringah Place – Collaroy

### **Sonia:**

Montefiore – Hunters Hill

Minchinbury Manor – Rooty Hill

Shalvey or Wilmott Uniting Church

### **Wayne:**

Local hospitals

Elizabeth Jenkins - Collaroy

Alexander Campbell House – Forestville

When contacting the venues ask the recreational officer or diversional therapist, if there is a group or a choir or instrumentalists that may want to join in and a concert could be tailored around them.

**When:**

Much discussion took place about people's availability, it was finally decided that Monday was the best day for everyone.

Rima and Sonia said that the usual times for visiting performers were 10.30am or 2.00pm.

**How often:**

About once a month depending on people's availability. Concert to be an hour long.

**Repertoire:**

John stated that a varied repertoire was necessary for the performers' sake. This would be drawn from material that we already know although people could also use the occasions to try out new things.

Rima suggested that there were songs that we could teach people.

Wayne will put together a couple of one hour programmes that we can discuss at the first rehearsal.

*Examples of songs for a programme included:*

Old time medley

Sonia and Denis's songs

Phil Lobl songs

Australian medley

I am a fine musician

The Barnyard Song

Quarter master's store

Hen's song

Song of patriotic prejudice – Tom Lehrer

Nonsense songs

A' Capella material:

Stand by the shore

Let's go

Nobody's moggy now

Little Gomez

It was decided that we would run through the material on **Monday July 17<sup>th</sup>, beginning at 10am at Wayne's** and that we could start performances the following Monday (24<sup>th</sup>).

Thanks to Noni and Barry for their hospitality.