

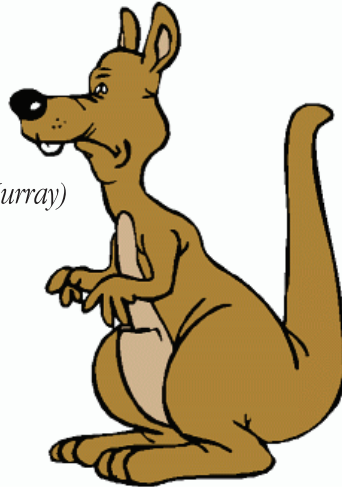
## Morning Nightcap Tuneset (Adapted from a Lunasa arrangement)

'The Wedding Reel', 'Morning Nightcap', 'The Malbay Shuffle'



Sorry her lot  
(Gilbert & Sullivan - 'HMS Pinafore')

The Kangaroo Song (Keith Murray)



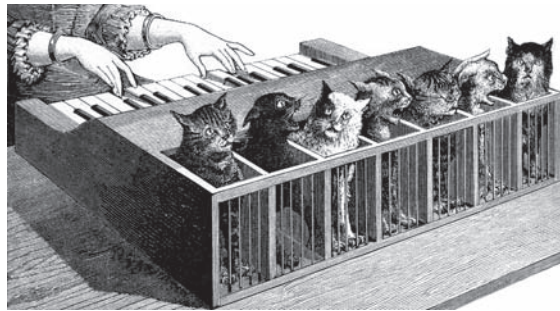
Break o' Day (W: Henry Lawson M: Ian Hamilton)

I was doomed to ruin or doomed to mar,  
The home wherever I stay,  
But I'll think of you as the morning star,  
And they call me Break o' Day.

Summer Nights (Warren Casey & Jim Jacobs - Arr. Jill Stubington)

## Loosely Woven

Barbara Braithwaite vocals, percussion  
Barry Dickson recorder, vocals  
Noni Dickson harp, vocals  
Anneli Elliott fiddle, vocals  
Bob Foggin fiddle, mandolin, vocals  
Kate Freyburg vocals  
Ian Hamilton vocals  
Pia Lehmann vocals  
Gial Leslie vocals, dance  
Nicky Lock vocals  
John Manson fiddle  
Darren McHugh guitar, vocals



Rima Muir vocals  
Glenys Murray vocals, keyboard  
Kevin Murray percussion, vocals  
Wayne Richmond keyboard, concertina, accordion, vocals  
Pat Russell vocals, dance  
Jill Stubington concertina, keyboard, vocals  
Helen Tucker cello, vocals  
Chris Wheeler recorder, flute, vocals

To subscribe to the Loosely Woven email list, send a message to:  
looselywoven-on@humph.org

For info contact Wayne: 9913 7788 wayne@humph.org

See photos & stuff on the Loosely Woven web site at: humph.org



2pm, Saturday 8th April, 2006

New Theatre, Newtown

Aba Daba Honeymoon (Arthur Fields & Walter Donaldson)



"Aba, daba, daba, daba, daba, daba, dab," said the Chimpie to the Monk,  
"Baba, daba, daba, daba, daba, daba, dab," said the Monkey to the Chimp.  
All night long they'd chatter away, all day long they were happy & gay,  
Swinging and singing in their bonky tonky way.

"Aba, daba, daba, daba, daba, daba, dab," means "Monk, I love but you,"  
"Baba, daba, dab," in monkey talk means "Chimp, I love you too."  
Then the big baboon, one night in June, he married them and very soon,  
They went upon their aba, daba honeymoon.

Pokarekare Ana (Traditional - Arr. Jill Stubington)

E bine e, boki mai ra,  
Ka mate abau i, te aroha e.



Die Gedanken sind frei (Arr. Jill Stubington)

Not Worthy's Klezmer Set (Arr. John Manson)  
'Awveenu Malkaynu', 'Ma Yofus'

Faces in the street (W: Henry Lawson M: Ian Hamilton)



Silent Worship (G.F. Handel)

Heather Rose (F. Schubert)

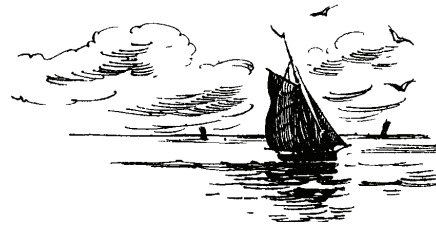
Blaydon Races (W: George Ridley M: Trad. tune 'Brighton')

Oh! me lads, ye should have seen us gannin'  
Pass-in' the folks upon the road,  
Just as they were stannin'.  
There was lots of lads & lasses there,  
Aall with smi-lin' faces,  
Gannin' along the Scotswood Road,  
To see the Blaydon Races.



Somos el barco (Lorre Wyatt - Arr. Jill Stubington)

Somos el barco, somos el mar,  
Yo navego en ti, tu navegas en mi.  
We are the boat, we are the sea,  
I sail in you, you sail in me.



I said my pyjamas (Eddie Pola/George Wyle)

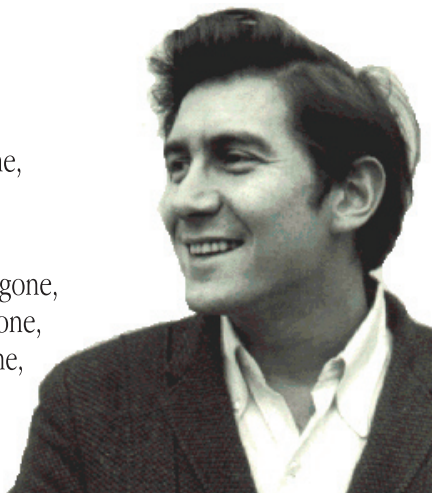
People will say we're in love (Rogers & Hammerstein - 'Oklahoma')

When I'm gone (Phil Ochs - Arr. Tom Bridges 2003)

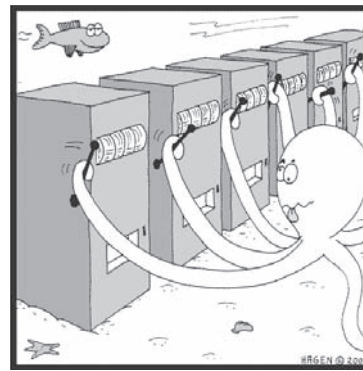
Verses 7 & 8:

I won't be laughing at the lies, when I'm gone,  
And I can't question how or when or why, when I'm gone,  
Can't live proud enough to die, when I'm gone,  
So I guess I'll have to do it while I'm here.

There's no place in this world that I'll belong, when I'm gone,  
And I won't know the right from the wrong, when I'm gone,  
And you won't find me singing on this song, when I'm gone,  
So I guess I'll have to do it while I'm here.



Interval



Confitemini Domino  
(Trad. Parody by Bruce McNicol)



Oh to be alone (W: Anon 1909 M: Sandra Kerr)

Dark Eyes (A. Salama)



Miss Marple Dance  
(Ron Goodwin - Dance: Pat Russell)



The Last Tree on Rapa Nui (Kevin Murray)

I saw it standing there,  
They'd lost their chance to care,  
They knew it was the last,  
We must learn from their past.



Gendarmes Duet (W: H. B. Farnie M: J. Offenbach)

Donna Donna (Scholom Secunda)

How the winds are laughing, they laugh with all their might,  
Laugh and laugh the whole day through,  
And half the summer's night.

Donna, Donna, Donna, Donna,  
Donna, Donna, Donna, Don.  
Donna, Donna, Donna, Donna,  
Donna, Donna, Donna, Don.