



Omo Pupa (*African*)

Jill's Carol Medley



You raise me up (*Rol Lovland & Brendan Graham - Adapt. from a Teena Chinn piano arr.*)

## Loosely Woven

- Mike Almond *African drums*
- Sonia Bennett *vocals, guitar*
- Barbara Braithwaite *vocals*
- Noni Dickson *vocals, harp*
- Tully Dingle *guitar, trombone, keyboard, percussion, vocals*
- Aiyana Elliott *vocals*
- Dianne Eva *vocals*
- Juliet Fisher *African drums*
- Bob Foggin *fiddle*
- Kate Freyburg *vocals*
- Rebecca George *vocals*
- Ian Hamilton *vocals*
- Beatrice Iacono *fiddle*
- John Kibby *vocals*
- Gial Leslie *vocals*
- John Macrae *recorders, vocals*



- Monique Manera *vocals*
- Rima Muir *vocals*
- Glenys Murray *vocals*
- Kevin Murray *percussion, ukulele*
- Nick O'Brien *African drums*
- Wayne Richmond *keyboard, concertina, drum*
- Pat Russell *vocals*
- Jill Stubington *vocals, concertina*
- Pam Townend *vocals*
- Margie Warner *vocals*

To subscribe to the Loosely Woven email list, send a message to:  
looselywoven-on@humph.org

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See photos & stuff on the Loosely Woven web site at: humph.org

# Frilly Red Pyjamas

7pm, Friday 9th December, 2005

St Davids Uniting Church, Dee Why

Christmas Bush (*Denis Kevans & Sonia Bennett*)

*Last verse:*

Oh Christmas Bush, oh Christmas Bush, how dainty are your sepals.  
Your display I see today, beside the mountain devils.  
Christmas is coming we hear the drumming of yellow & green cicadas,  
And right on cue we notice you in your frilly red pyjamas.

People look East (*Words: Eleanor Farjeon Music: Besangon*)



Oh freedom! (*Traditional African-American*)

Oh freedom! Oh freedom! Oh freedom over me.

*An' befo' ah'd be a slave, ah'd be buried in my grave,  
An' go home to my Lord and be free.*

No mo' weepin', no mo' weepin', no mo' weepin' over me.

There'll be singin', there'll be singin', there'll be singin' over me.

There'll be prayin', there'll be prayin', there'll be prayin' over me.

Il est ne/Çá Berger (*Traditional French Carols*)

Patapan (*Burgundian tune - translated by Percy Dearmer*)

The Threads (*Noel Nouvelet, Fine knacks for ladies, Let the praise go 'round*)



What child is this? (Trad. - Interlude: John Macrae)

2nd & 3rd verses:

Why lies he in such mean estate, where ox and ass are feeding?  
Good Christian, fear, for sinners here, the silent word is pleading.  
Nails, spear, shall pierce him through, the Cross be borne for me, for you.  
Hail, hail, the word made flesh, the babe, the son of Mary.

So bring him incense, gold and myrrh, come peasant, king, to own Him.  
The King of kings, salvation brings, let loving hearts enthrone Him.  
Raise, raise the song on high, the Virgin sings her lullaby.  
Joy, joy for Christ is born, the babe, the son of Mary!



Wimoweh (Solomon Linda & Paul Campbell)

## Interval



Burning Times (Charlie Murphy)

Isis, Astarte, Diana, Hecate, Demitra, Kali, Inarna . .

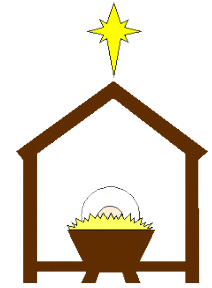


Dead for Quids (Kevin Murray)

The tide rolls in, the tide rolls out, it's clear now what life's all about.  
Times like these are lost on kids, you wouldn't wanna be dead for quids.  
Wouldn't want it, wouldn't wanna be dead for quids!

As night rolls in, and day rolls out, we now know what life's all about.  
Times like these are lost on kids, you wouldn't wanna be dead for quids.  
Wouldn't want it, wouldn't wanna be dead for quids!

Away in a manger (Alan Woods)



Joulupuu on rakennettu (Finnish Christmas Song)



Dansi Na Kuimba (Dave & Jean Perry)

The Threads (Down in yon forest, Lo how a rose, Gil Festinanti)



On a starlit night (Jill Gallina - Silent Night: Franz Gruber)

On a starlit night, 'neath a sky so bright,  
The angels sing carols of love.  
Of a baby asleep in a manger bed,  
Sent from heaven above.  
Sleep, O tiny precious one.  
Sleep, God's chosen son.



Tiny Little Man (Keith Murray)



The Water of Tyne (English folk song - Arr. Michael Neaum)



Kakilambe (African song)

The Lion Tune Set (The Lion & Wimoweh)