

## Sans Day Carol

*Mary she bore Jesus our Saviour for to be,  
And the first tree that's in the greenwood,  
It was the holly, holly, holly,  
And the first tree that's in the greenwood,  
It was the holly.*

## Wreck the sheds

## The Lord's Prayer (Albert Hay Malotte)



## Rudolph the Hooper

*(adapted from an arrangement by Winsome Evans)*

## LOOSELY WOVEN

- Angie Agius vocals
- Barbara Braithwaite vocals
- Tully Dingle vocals, guitar, trombone, 'cello'
- Anneli Elliot fiddle
- Bob Foggin fiddle, mandolin
- Kate Freyburg vocals
- James Johnson accordion, sax, flute
- John Kibby vocals, percussion
- Gial Leslie vocals
- Nicky Lock vocals, harp
- John Macrae recorder, vocals
- Marita Macrae vocals
- Rima Muir vocals
- Wayne Richmond keyboard, concertinas
- Pat Russell vocals
- Lena Simpkins poetry
- Trevor Swadling vocals, guitar
- Peter Tebbutt vocals



# A ROYAL KIND OF CHRISTMAS

2pm, Sun 12th Dec, 2004

St Davids Uniting Church, DY

## Up! Good Christian Folk

## Past three a clock

*Past three a clock, & a cold frosty morning*

*Past three a clock; Good morrow, masters all!*

## No wind at the window



## The Word of Life

*And He's here when we call Him,  
Bringing health, love and laughter  
To life now and ever after,  
For the good of us all.*

## Angels from the realms of glory

*Come & worship Christ, the newborn King,  
Come & worship,  
Worship Christ, the newborn King.*

## A Summer Carol (Colin Gibson)

*Come friend, come stranger, here's no danger;  
Follow shepherds and kings to the manger  
Where Christ, the Christ is born.*

To subscribe to the Loosely Woven email list, send a message to:  
looselywoven-on@humph.org

For info contact Wayne: 9913 7788 wayne@humph.org

See photos & stuff on the embryonic Loosely Woven web site at: humph.org

All photos taken during Wayne, Gial,  
Tully & Anneli's trip to China in Sept.





Reason for my lovin' (Trevor Swadling 04)

You're the reason for my lovin'  
You're the reason I'm still here  
If not for the season of your givin'  
Life would not be worth the livin'.

Funny kind of night (John Bell)

To God in the highest,  
Be glory which never ends,  
And on earth be peace and  
Goodwill to all God's friends.

In Dulci Jubilo

My hands are resting

Tears of stone



Boars Head Carol (Traditional English carol)

Caput apri defero, reddens laudes Domino.  
Caput apri defero, reddens laudes Domino.

Away in a manger (Music: Mueller) (Verses 2 & 3)

The cattle are lowing, the Baby awakes,  
But little Lord Jesus no crying He makes,  
I love thee, Lord Jesus! look down from the sky,  
And stay by my cradle till morning is nigh.

Be near me Lord Jesus: I ask thee to stay,  
Close by me forever, and love me, I pray;  
Bless all the dear children in thy tender care,  
And take us to heaven to live with thee there.

Gl' Amanti moreschano (Adriano Banchieri - 1567-1634)

Hey Ho, Nobody Home  
(Arranged by John Macrae 2004)

Ragtime Annie



The Moon and I

(from 'The Mikado' by Gilbert & Sullivan)

In the bleak mid-winter (Words: Christina Rossetti Music: Gustav Holst)  
(Verses 3 - 5)

Enough for him, whom cherubim worship night and day,  
A breastful of milk, and a manger full of hay;  
Enough for him, whom angels, fall down before,  
The ox and ass and camel, which adore.

Angels and archangels, may have gathered there,  
Cherubim and seraphim, thronged the air;  
But only his mother, in her maiden bliss,  
Worshipped the beloved, with a kiss.

What can I give him, poor as I am?  
If I were a shepherd, I would bring a lamb;  
If I were a wise man, I would do my part;  
Yet what I can I give him, give my heart.



Child in a manger (John Rutter)

The peace of the earth

The peace of the earth, be with you,  
The peace of the heavens too;  
The peace of the rivers be with you,  
The peace of the oceans too,  
Deep peace, falling over you;  
God's peace, growing in you.



Interval