

## The Valley of the Waters

(W: Sonia Bennett & Denis Kevans, M: Sonia Bennett)

Leave behind, the urban sprawl and the city,  
That's the grind that's wasting us away.  
Stop and bear the silence, bear the silence in ourselves,  
We've got a lot to share today.

Last verse:

Come with me to the Valley of the Waters,  
Walk with me through the mists of time.  
There you'll find all the pleasures of the garden,  
Free for us, till the end of time.



## Loosely Woven

Sonia Bennett vocals, guitar  
Tegan Dingle vocals  
Tully Dingle vocals, guitar, pipa, trombone, drum, percussion  
Maria Dunn fiddle, cello, keyboard, percussion  
Anneli Elliot fiddle, vocals  
Bob Foggin fiddle  
Shad Haumu vocals, guitar, percussion  
James Johnson accordion, keyboard  
Denis Kevans poetry, vocals  
John Kibby vocals

Maaike Lauwerens vocals  
John Macrae recorder, vocals  
Monique Manera vocals  
Rima Muir vocals  
Wayne Richmond keyboard, concertina, accordion  
Bec Schofield vocals  
Margie Warner vocals

Flora drawings: Sonia Bennett  
Lizard drawing: Jim Dunn

To subscribe to the Loosely Woven email list, send a message to:  
looselywoven-on@humph.org

For info contact Wayne: 9913 7788 wayne@humph.org

See photos & stuff on the embryonic Loosely Woven web site at: humph.org



# Fogs is the problem!



2pm, Sunday 10th Oct, 2004

St Davids Uniting Church, Dee Why

## Wollemi Pine

(W: Denis Kevans & Sonia Bennett, M: Sonia Bennett)

Wollemi, Wollemi, Wollemi look around you  
Keep your eyes open, ah look about you.  
Wollemi, Wollemi, Wollemi look around you  
Keep your eyes open, ah look about you.



## Sydney Rose (W: Denis Kevans, M: Sonia Bennett)

Sydney Rose, the Wild Boronia of my home,  
She blooms in beauty from a love, born in the stone.  
The stone that's woven with the wild tattoos of time,  
She's my Sydney Rose, the Wild Boronia, and she's mine.



What is your name? (Denis Kevans)

## Gospel Changes (Traditional)

I listened to what the good book said and it made good sense to me,  
Talkin' about reapin' what you're sowin' and people tryin' to be free,  
Well we've got new names and faces, this time around,  
Gospel changes Lord, still goin' down.

## Moss's Gentle Fingers (Denis Kevans)

1. ... the lyrebird and I.
2. ... beside the waterfall.
3. ... the lyrebird and me.
4. ... Madonna and her child.
5. ... the sleeping boulders green.



## Tree of Love (Maaike Lauwerens)



## King of the Fairies Tune Set (trad. arr. Tully Dingle & Anneli Elliott)

Mother of us all (Maaike Lauwerens)

Mother Earth (Shad Haumu)



## The Sydney Song

(W: Denis Kevans & Sonia Bennett, M: Sonia Bennett)

I'll play with the sharks all day,  
 In board rooms on the harbour and in the bay.  
 And when they come to get me down,  
 My friends will never let me down in Sydney town.



## Soultide (Tully Dingle)



Australia's Poet Lorikeet (Denis Kevans)

## Green Ban Fusiliers (W: Denis Kevans, M: McAlpine's Fusiliers)

It was up Broadway, to the M.B.A., come the green ban fusiliers,  
 They stole the street, with their marching feet,  
 Placards high above their ears,  
 In Sydney town, they would not lie down,  
 They gave Martin's scabs some cheer,  
 And it's up Broadway, to the M.B.A., come the green ban fusiliers.



## Interval

Ah, white man, have you any sacred sites?

## Mend the torn air (W: Denis Kevans, M: Denis Rice)

1. And you mend the torn air with your song.
2. And they threaded the air with their song.
3. And you mend the torn air with your song.
4. And they mended the air with their song.
5. You mend the torn air with your song.



Old man in the rock (Penelope Swales)

Australia's Poet Lorikeet (Denis Kevans)



End  
Mandatory  
Detention  
For Refugees

Lungs of Green

(W: Denis Kevans, M: Sonia Bennett)



Over the rainbow (W: E Harburg, M: H Arlen)

## The Woodchip Man (Denis Kevans)

Please give your forests to the Woodchip Man,  
 He's gotta factory in old Japan.  
 He turns them into cardboard, Uncle Bill,  
 He's doing it for Australia you dill!

Concreto (Denis Kevans)



Stay awhile (Traditional Appalachian song)