

All Blue Skies from now on

BLUE Skies is the name of the most ambitious Loosely Woven musical event to date because it includes the added element of theatre.

It's also the launching pad for two new narrative works by father and son songwriters, Tully and Harry Dingle.

The two are presenting different pieces: Harry Dingle *A Folk Tale*, Tully Dingle *Joy of Shirali*.

Loosely Woven began rehearsing for *Blue Skies* two months ago.

"I think there is a good feeling in the band," Collaroy Plateau's Tully Dingle said.

"This is different to anything Loosely Woven has done before."

Tully said *Joy of Shirali* was fiction and while the same went for his dad's work they were quite different.

"I experiment more (with music) than dad and have a variety of influences."

But Tully conceded his father was also one of those influences.

So is there much of the theatrical in your work?

"*Shirali* is based on fantasy and it concentrates on singing songs," he said. "But there are characters that people have to play."

Harry's work is also based on fantasy: about people who come back from the future and try to stop a folk song from being played.

"I had a few songs to work with," he said. "It gave me something to go on. But writing musicals is new for me . . . new ground."

He said he really enjoyed playing with Loosely Woven.

"I love playing with musicians of



FANTASY: Tully Dingle preparing for a Loosely Woven concert.

Picture: MARTIN LANGE

different styles," he said. "And there is a big range of voices.

"It's great having a choir behind you."

Blue Skies will also include two songs by Trevor Swadling, a song by Shad Haumu,

a sing-a-long medley of music hall numbers and other songs by Irving Berlin, Sarah McLachlan, Alistair Hulett and Ewan McColl.

There is a performance on Saturday,

July 3, 7pm, at Avalon Baptist Church, George St, Avalon.

The main performance will be Sunday, July 4, at St David's Church, St David's Ave, Dee Why.

All Loosely Woven events are free.